

# B.C.S.

JUNE 1952

THE MAGAZINE OF BISHOP'S COLLEGE SCHOOL, LENNOXVILLE, QUE.



**B. C. S.**



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BISHOP'S COLLEGE SCHOOL  
LENNOXVILLE, QUE.**



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LENNOXVILLE, QUE.



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B. C. S., *The Magazine of Bishop's College School, Lennoxville, Quebec, Canada* is published once a year, in the month of June.

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*Cover Photograph by D. Reid*

*Magazine Photo Prize — D. Reid*

*Magazine Drawing Prize — S. Woods*

*Kenneth Hugessen Poetry Prize — Not awarded*

*Warren Hale Essay Prize — J. Gibb-Carsley*

# EDITORIALS

## I

The reader of this magazine will not, unfortunately, encounter much poetry.

To those who appreciate poetry, we offer our lame regrets; but as we do so, we cannot help feeling that there are precious few people who fall into this category.

Poetry is becoming old fashioned. There are a few laudable people who still write it; we may even include the ditty-writers in this class. Some optimistically assert that it will become fashionable again in time; they claim that there is a literary cycle. We, not being scholars, do not presume to argue intellectually upon this statement, but can only hope it is true.

The fact remains that poetry is not being written enough nowadays. There are, perhaps, two reasons for this. Firstly, there are few people who feel inclined to write poetry, and secondly, those who write it must be good poets or they will not be read by the public. It is not hard to imagine that it takes a 'great deal' to be a good poet. We might hazard a suggestion that some who perhaps have this 'great deal' turn themselves, quite justifiably, to other fields of literature. Why? Because poetry is not fashionable. How many crumpled balls of paper have been thrown into the waste-basket accompanied by, "Why bother with this stuff? Who'll pay me for it?"

There is, perhaps, one advantage to this lack of modern poets. It is this: as mentioned above, poetry does not survive unless it appeals to the public. We must remember, though, that it is to the contemporary public which the new poem must appeal. But tastes change. The modern ode would be a vastly different thing to one of Keats's. It would have to be, or we would not see it in print. No matter how brilliant the poet, his ode would have to be different. Neither would it be as 'good' as one by Keats.

As it is now, the reader can dip his glass rod into the crystal bowl of English Poetry and lift out each shining drop, unpolluted by any weaker fluids so to speak. He cannot be lead astray by any less potent and meaningful poetry when it is not there to mislead him.

We must not, however, come to the conclusion that all good, very good, and great poetry is ancient. Some recent poetry will in time be classic—its glittering drops will raise the level in the bowl. Neither must it be said that tastes will not change and that great poetry will never be written again. We ardently hope there will be those in future years who will not be overly affected by our superscientific world.

It will be in magazines such as this that the talents of these poets will be shown; because here nobody cares "Who'll pay me?" the payment is solely the thrill of creation, and poetry is as much 'in fashion' as prose.

## II

Reading "The Caine Mutiny" recently, we were struck by a passage in the letter Willie Keith's dying father wrote to his son when he was posted to the obsolescent destroyer-minesweeper. "Remember this, if you can," wrote Dr. Keith, "there is nothing, nothing, more precious than time. You probably feel you have a measureless supply of it, but you haven't. Wasted hours destroy your life just as surely at the beginning as at the end—only at the end it becomes more obvious. Use your time while you have it, Willie, in making something of yourself."

We have all read books which are plotted on the idea of someone having only so many days or weeks or months or years to live. In each of these stories the hero immediately gets busy and organizes his time and does all sorts of things that he would never have got around to had he enjoyed, as the insurance companies so pleasantly put it, normal life expectancy. How many of us realize that that old plot is the plot of our own lives? We have, each of us, so many days, weeks, months, years to live. Whatever it is, the number is finite—or will be when we are dead. And what are we doing to make the most of that remaining time?

We do not agree with Kipling's advice, that we should "fill each unforgiving minute with sixty seconds' worth of distance run." We would be going too fast and too far to do justice to life, to quiet and peace, to beauty and thought and rest; but we do agree with Tennyson's Ulysses, that "life piled on life were all too little" for all that we would like to do, and all that needs to be done.

We can waste work-time by working without plan or purpose, by working with half our mind or strength, by clock-watching and time-serving, and it is not hard to see that working in this way means putting in twice the time to achieve the same result.

It is, however, harder to see how much time we can waste in leisure hours, holidays, 'spare time,' as we call it, as if we had some to spare. It is then that we waste time by half-relaxing when we should be working, and worrying all the while about the work; by resting for the sake of doing nothing rather than as a preparation for doing something; by pursuing doubtful pleasures half-heartedly when, knowing a pleasure to be worth while, we should pursue it purposefully.

If we can learn to work to earn the rest or recreation we need, and if we can learn to rest or recreate ourselves in the way that best fits us for work, then we will make something of ourselves.

"Use your time while you have it, Willie."





Peter G. Holt attended the School from 1935 to 1941. He was a Prefect, Captain of Football, and winner of the Grant Hall Medal for Debating. He enlisted in the Royal Canadian Air Force in June, 1941, and received his Wings in Canada in June, 1942. He went overseas in August as a Pilot Officer, and commenced operations early in 1943, when he was promoted to the rank of Flying Officer. He was killed in bombing operations over Germany on May 30-31, 1943, and posthumously awarded the Operational Wings of the Royal Canadian Air Force.

#### DREAMS AND TO-MORROW

*This strip of coral anchored in the sea,  
Like some glowing gem—and all about it, see!  
The lesser jewels. Oh! I remember—  
Too well perhaps—that glad December.  
For mixed with sweet rememberings come thoughts  
Of others daring to intrude on spots—  
Which once were clad in virgin dress—my own,  
Till like a fool I made their presence known.  
The land which I discovered and which I  
Will ne'er again revisit—ne'er to lie  
On sun-drenched, sandy beaches. What a place!  
A laugh, a run, a jump, a skip, a race—  
Paradise itself could scarce be sweeter.  
The sun meeting secretly with the sea—her  
Green-blue Indies water, lapping the shore,  
Now softly, and now with increased roar,*

*The salt-soaked waves unceasingly torment  
The coral caves, till they, now tired and spent,  
Once more grow quiet, soft-like, and serene.  
The night grows dark; and by the golden beam,  
(The twinkling stars and shining moon, I mean).  
Light up the black-blue waters, a gay scene,  
One sees a far-off sail. Becalmed lovers,  
Who care not for the wind, the world. Others,  
Have often felt the same. Thoughts of a time  
When I was there. Ten short days! A lifetime  
Full of happiness. When never a care  
Came to my head. But stop it, Boy! Beware  
These dreams. They are of the past. To-morrow  
You become a man. So throw off sorrow.  
For there is something else now to be done;  
Exams to pass—A War—that must be won.*

PETER G. HOLT,  
May 30th, 1941

## THE PETER HOLT MEMORIAL LIBRARY

The Library was opened by Mrs. Holt on Thanksgiving Monday. Respectful silence intensified the meaning of the dedication ceremony, and this generation was taught the value and significance of a memorial building.

Mrs. Holt not only furnished the School with a Library, but donated a sum of money for the future purchasing of books. Peter Holt's own collection is in the Library, his books being identified by a rectangular seal inside the cover of each one. A substantial number of books from the old Hooper Library has been transferred to the Holt Library. Donations of books have been made by Mrs. Hugh Mackay, Mrs. E. LeMesurier, Messrs. R. K. Boswell, J. G. R. Shuter, T. R. McLagan, Mrs. H. S. Kane, Dr. D. G. MacKay, and others. Paintings were presented by Messrs. J. G. R. Shuter and R. K. Boswell.

Fortunately the scope of the literature is wide and varied. It covers everything from dictionaries to German essays, Spanish novels, French plays, and Latin translations. The sections on history, travel, sports, biography, essays, hobbies and theology are quite extensive. The fiction section is growing, but there is still a need for good modern novels.

The building is partitioned into three rooms. The largest and central room is lined with bookshelves. General reading is done in this room. The second room is at the south end and is reserved for senior boys. This is known as The Quiet Room, and no noise of any kind is permitted. At the north end is the third room. The Music and Art Room. This room has been equipped with a handsome radio-phonograph. The Carnegie Collection of educational photographs in series has finally



THE OPENING OF THE PETER HOLT MEMORIAL LIBRARY,  
THANKSGIVING DAY, 1951

LT.-COL. W. W. OGILVIE, HON. MR. JUSTICE WILLIAM MITCHELL, Chairman of the Board of Directors,  
THE HEADMASTER, MRS. W. R. G. HOLT, THE REV. BRIAN WHITLOW, Chaplain.



found a home in this room. Specially constructed shelves and cupboards hold this interesting set, with a collection of recordings of classical, light and popular music. A large posting board has been erected for the purpose of displaying parts of the collection. This board may also be used for any other types of display which the School desires, such as the Camera Club's exhibition.

The Library is a busy place on the week ends. On Friday nights the Debating Society convenes there; on Saturday afternoons or evenings there are movies, educational or otherwise, on Sunday afternoons symphonies and varied classical music are played on the gramophone, and on Sunday evenings Le Club Français gathers.

Library duties are managed by Mr. Whitelaw and his sub-librarians, A. Acer, L. Bailey, R. Derby, T. Grier, M. Grigg, E. Peirce, D. Reid, J. Turnbull, S.

Woods. The Library subscribes to the Montreal Gazette, and a variety of periodicals is to be added next year.

The Peter Holt Memorial Library fills a long felt and vital need of the School. There are always a few boys in the building, and often it is full. After even one year of operation its effect upon the cultural life of the School is clearly apparent to both boys and staff, and it will certainly in the future be even more important in broadening the horizon of the B.C.S. boy.

The generous contribution of Mrs. Holt to the School and to general education is constantly appreciated, and will never be forgotten, and those who knew Peter Holt feel sure that there is no way in which he would rather his name were remembered.

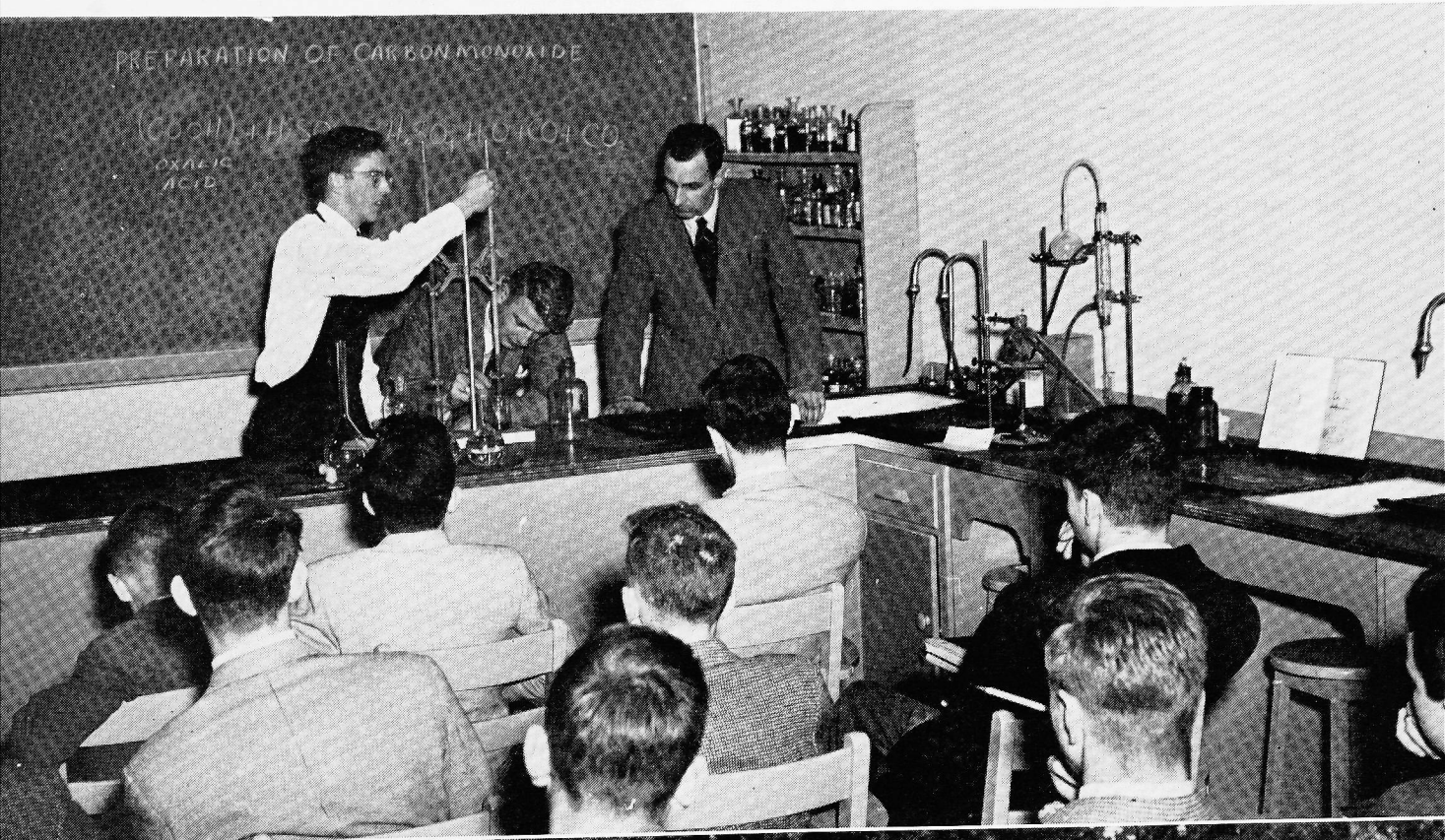
A. ACER (Form M VI)

A CORNER OF THE HOLT LIBRARY





# SCHOOL NOTES



## CHAPEL NOTES

This year, as usual, every day of the School year has begun with the worship of God. Communion is held at St. Mark's Chapel on the first Sunday of every month, while Holy Days during the week and other Sundays are observed in St. Martin's, the small chapel in the School. Besides regular Sunday morning services there have been this year two evening services each term.

We are very indebted to the following clergy who have preached in the course of the year: Rev. Elton Scott, Dean Coleman, Rev. Lloyd Fulford of the Old Brewery Mission, Rev. R. Latimer, Very Rev. R. L. Seaborn, and the Rev. James Allen, a former chaplain of the school.

On the 4th of May the following eleven candidates

were confirmed by the Archbishop of Quebec: Eberts, Ferguson II, Hobart, Rogers, Winslow, Clough, Francis, Huband, Pollock, and Temple. They took their first communion the following Sunday.

Head Servers, whose duty it is to read the Epistle at Sung Eucharist, were Findlay, Mitchell, and Turnbull, and the Junior Servers, who have all done their duties faithfully and well, were: Bailey II, Cowans, Farr I, Fraser, Kossatkine, MacDougall I, Molson, Price, Riley, Scott II, and Smith I.

The boys have continued using St. Martin's regularly, and have donated some twenty-four dollars during the year.

G. S. FINDLAY, (Form M VI)

## THE CHOIR

This year's choir is composed of three dozen boys, and is directed by Prof. Havard and Mr. Whitelaw, the latter also being organist.

To our growing repertoire we have added three new anthems. Several new hymns with harmony have been sung, and the trebles have added colour with their descants. There has been some lack of power in the treble section, as many of the members are very young and are in their first year in the choir. A new choral Eucharist was learnt and sung early in the first term.

The annual Carol Service in candle-lit St. Mark's Chapel lent a true Christmas spirit to the end of our Michaelmas term. Solos were rendered by: Patriquin, Riley, Scott II, Smith I, Cresswell, Ogilvie I, Trott, Creighton, Findlay, McConnell, Peirce, Pratt, Rankin, Stirling, and Winder.

No choir notes would be complete without mention being made of Miss Reyner and the fine job she has done throughout the year in keeping our robes in such good condition. To her we extend our sincerest thanks.

Members of the choir are:

*Trebles:* Absalom, Alexander I, Alexander II, Bassett II, Cantlie III, Coburn, Francis, Howard, Kilgour, Lang, McMaster, Mitchell, Smith III, Temple, Zigby.

*Altos:* Patriquin, Riley, Rogers, Scott II, Sharp II, Smith I.

*Tenors:* Ashworth, Cresswell, Ogilvie I, Sharp I, Trott.

*Basses:* Creighton, Findlay, Hamilton, McConnell, Ogilvie II, Peirce, Pratt, Rankin, Stirling, Winder.

J. CREIGHTON, (Form M VI)

## THE DEBATING SOCIETY

This year has brought a major change in the basic system of B.C.S. debating. It was decided, by majority vote, to revert to the system employed by Mr. Young. Careful thought was applied to this matter and it was at length decided that this system would be more advantageous to that which was stressed mainly by Mr. Young—the careful tuition of young boys in the art of public speaking. It was thought by most that the Parliamentary System, which had been in effect for the past two or three years, was perhaps a trifle too formal, and that young boys were rather awed by the austerity which prevailed during the meetings of the Parliamentary System. And so it was decided that this year the debating society would meet in the form of a club, rather than in that of a mock-parliament.

The procedure of the debates is somewhat the same. The Honorary Chairman, which post has again this year been occupied by Messrs. Doheny and Glass, is seated at the head of a large table, with the speakers for the affirmative on his right, and those for the negative on his left. As many members as possible occupy the remaining seats at the table, while the rest distribute themselves in chairs and sofas throughout the Library in front of the Chairman. There are usually three or four speakers for each side, and each speech lasts the customary five minutes.

Officers this year were elected at the first meeting. Burpee and Ogilvie were elected Co-Presidents, with Woods as Vice-President, and Derby as Treasurer. It was decided that the secretarial job was too much for one person to handle, and so four Secretaries were elected.



Grier is the head Secretary, and is the only one on the committee, which consists of the other above-mentioned officers, in company with Mr. Glass and Mr. Doheny. The other Secretaries are Cantlie, Ashworth and Winslow. Acer was appointed as an additional one at the end of the second term. Tony did a fine job in the inter-school debate.

The first debate was held in the Library on December 5th, and was in the form of a hat night. Several promising speakers made their debuts that night, and signs of a good debating year were to be seen.

The next was again held in the Library, as, indeed, were all of them, on January 18th, 1952. The subject before the house was 'Resolved that, in the opinion of this house, the next Governor-General should be a Canadian.' Speakers for the affirmative were Messrs. Burpee, Cantlie, and Acer, while those for the negative were Woods, Grier, and Cohen. The motion was lost.

On January 25th, the Society again met. The motion before the house was 'Fiction books are better than non-fiction ones.' Speakers for the affirmative were: Pick, Rogers, Cowans, Nesbitt, and Sharp. Those for the negative were: Scott II, Derby II, Fraser, Molson, and Blake. The motion was again lost.

The house met on Friday, February 1st, to debate whether or not the atomic bomb should be banned. This turned out to be one of the livelier debates of the season, and credit must go to Meredith, Sterling, and McKeown, speaking for the affirmative, and Hobart, Bailey, and Gibb-Carsely, for the negative. Once more the motion was lost.

On February 8th, the house met to discuss whether or not a horse was more useful than a steamshovel. Speakers for the affirmative were Goldstone, Winslow, and Ryshpan, and those for the negative were Safford, Goodenough, and Sharp II. Again, the motion was lost.

On Friday, February 22nd, an inter-school debate was held in the Library. Seeing that three schools could not

compete in a debate all at the same time, it was decided that the debate would be between Ashbury and Lower Canada College, and that two speakers from Bishop's College School Debating Society would speak from the floor after the vote. Afterwards the motion was thrown open to the house. L.C.C. took the affirmative, and Ashbury took the negative view of the motion which was 'Resolved that this house approves the appointment of a Canadian Governor-General.' The speakers for L.C.C. were Messrs. MacArthur and Hannen. Those for Ashbury were Messrs. LeMoyné and Fraser. George Cantlie spoke for the B.C.S. Debating Society on the affirmative side, while Michael Ogilvie took the negative view for B.C.S. Speakers from the floor were Messrs. Woods, Burpee, Gibb-Carsley, and Goodenough. L.C.C. won the debate.

On Friday, February 29th, the house met with a view to discussing whether or not Canada would be the most prominent nation during the twenty-first century. Speakers for the affirmative were Ogilvie, Twidale, and Jamieson, and for the negative, Grier, Pick, and Riley. The motion was patriotically won.

On Friday, March 7th, the final debate of the term, the motion before the house was 'Resolved, that professional sports offers a good career for a young athlete.' For the affirmative were Messrs. McKeown, Gallop, and Burpee, and for the negative were Cowans, Blake, and Sharp I. The motion was carried.

So far these have been all the debates this year, but there is promise of more and livelier debates in the near future. To all those who have helped to make this year one of the most productive from the point of view of debating, and of high membership, which this year reached 52, the highest in many years, may we extend our thanks, and hope that there will be many successful years to come.

T. GRIER AND L. BURPEE, (Form M VI)

## THE CAMERA CLUB

Although not as active as in the past, the club has functioned throughout the year.

The visit to Drummondville of Queen Elizabeth and the Duke of Edinburgh caused a good deal of excitement among the members. A few products of photographic efforts there were entered in a competition for pictures of Her Majesty.

Tremain and Peirce were elected President and Vice-President for the second year. The new Secretary-Treas-

urer, elected this year, was Burpee, who has done a good job in keeping the books.

A new Ferrottype plate-dryer was very kindly donated by Mr. and Mrs. C. S. Bradeen of Westmount.

Mr. W. A. McMann kindly offered his experience in the darkroom in aid of the members at the beginning of the year.

Mr. Moffatt as usual gave his services as Honorary President.

E. C. PEIRCE, Vice-President (Form M VI)





"ARMS AND THE MAN," ACT 2: MEREDITH AS *Raina*, WOODS AS *Saranoff*, GRIER AS *Nicola*, DERBY AS *Petkoff*, ROGERS AS *Louka*, AND PICK AS *Catherine*.

## THE PLAYERS' CLUB

On March 12th and 13th, The Players' Club performed "Arms and the Man" in the School Playhouse, the net proceeds being donated to the Lennoxville High School Building Fund.

Except for Meredith, a veteran of last year's "See How They Run," the cast were novices, and had to learn the fundamentals of stage movement and speech in the course of this production. In spite of this they ended up by doing a first class job by standards of schoolboy acting. The most satisfactory aspect of the performances, however, was the way in which the cast adapted itself to the audiences; the first night found them faced with a rather juvenile gathering who found Shaw rather heavy going, and the cast had the initiative and self-confidence to go after them with some rather obvious over-acting, which was the only thing to do in the circumstances, and which saved the day—or night; on the second night the audience was more adult and receptive, and the cast refrained from the temptation to over-act, and put on an effective straight performance. As such things cannot be rehearsed, the actors deserve great credit for the sense and ability they displayed.

Meredith played Raina, and by his knowledge of stage technique and his example of consistently clear speech he was responsible for bringing the newcomers up to a standard which they could not otherwise have attained. Pick, playing Catherine, was particularly good in his vocal expression. He tried valiantly to overcome his early stiffness on stage, and even partially solved the eternal problem that confronts schoolboy women of what to do with those great big hands. Rogers as Louka, was the obvious show-stealer. He invented a good deal of business on his own, and was well in character throughout. He tended to over-act, which was useful on the first night. Stirling, as Bluntschli, was always competent and restrained. His pleasant voice and manner were perfectly suited to his part, and helped to carry the play along smoothly and at an excellent pace. M. Ogilvie, as the Russian Officer, played his bit part well, though it did not give him as much scope as he deserved. Grier, as Nicola, was clear and confident, and gave an intelligent interpretation of a difficult part, working it up himself, and needing little direction. Derby as Major Petkoff was the less obvious show-stealer. His apparent toughness

and his rages were well conveyed, and the pace and effect of the play improved each time he appeared. Woods, as Sergius Saranoff, did not perhaps over-act enough for that part, and let Louka and Petkoff steal some of his thunder. He overcame extremely difficult problems of timing and expression, however, and his presence and strength of voice were of great value to the production.

The Stage Crew was perhaps the most efficient and cooperative in recent years, and had plenty to do, as it was a 3-act, 3-set play. L. Reid was Stage Manager. Cameron and Kossatkine solved many lighting problems, including that of colouring the sets with light instead of paint. Findlay not only prompted faithfully for weeks, but played various parts very well in rehearsals when actors

were absent, so helping the whole production enormously. Pratt's technical knowledge set a new standard for make-up on our stage. Vaughan was patient and painstaking about his long list of properties. Winder provided special effects, perfectly timed, and arranged entr'acte music. McBain and D. Reid handled tickets and seating. Ashworth, J. Cantlie, B. MacDougall, E. Molson, Nesbitt, Redpath, Romer and Soutar were speedy and silent stage hands, achieving the goal of never disclosing their presence to the audience.

On the whole, a hard-working and cheerful cast, a successful though difficult production, and some contribution to a worthy cause.

## LE CLUB FRANÇAIS

This year, the club, standing on the sturdy pillars of experience, was ready to plunge its numerous members into the intricacies and mysteries of French.

P. Dolisie and J. Creighton were elected as president and vice-president in order to organize and conduct meetings. In the first few meetings, that leaden tongue, English, was slowly replaced by that glorious and unique language, French.

The club had as usual meetings nearly every Sunday night, during which various games were played in French.

Then, later on, movies made their appearance. Those

were all in French and were lent to the club by the French Government's Tourist Office in Montreal. Those movies were all about France's physical aspects, monuments and industries.

We wish to give our most sincere thanks to Mr. Hall who directed every meeting faithfully, to Mr. Owen who helped us with his great technical ability in movie projecting, and also to Mr. Whitelaw who was kind enough to let us use the Library, and who made meetings more interesting with his well placed remarks.

P. DOLISIE, (Form M VI)

## THE CHALET NOTES

After much toil on the part of the senior boys and Mr. Emil Dussault, the Chalet was formally opened in February, 1941. The purpose of the Chalet at the time was to provide a Senior Common Room. It has never forgotten its purpose, and now provides space for sixty-five members. All good things must come to an end, however, and such was the case with the Chalet floor. Since its completion, the floor has faithfully upheld the members for ten years, and for nine Chalet dances, I might add, which proved to be a greater strain than anything else. No floor could have done more.

The new floor which was laid during the Christmas holidays has restored the original lustre of the interior to a marked degree. In addition to the major replacement, furniture was repaired and another card table added.

The Committee: S. E. Woods, President; R. Derby, Vice-President; D. P. Reid, Secretary-Treasurer. The form representatives: J. L. Williams, E. H. Tremain, M. A. Ashworth, P. N. Romer, and R. Carter. All the members take this opportunity to thank Mr. Hall, our Honorary President, for his unfailing attention to the Chalet.

Looking back to September, and summing up the events of the year, I feel that I can say that the Chalet has had an exceptional year. Since the year that Sheppard was president, it has been the tradition to leave the Chalet in better condition than it was found at the beginning of the year. We believe that we have done just that, and ask those who follow us to do the same. The Chalet is your common room. "Make it, don't break it."

D. P. REID, Secretary-Treasurer  
(Form M VI)

## SCHOOL HOUSE NOTES

I arrived at Lennoxville early one Saturday evening, greatly looking forward to my first visit to that noble institute of learning known as Bishop's College School, well acknowledged throughout our country as the producer of many of its greatest citizens, and I had wanted for a long time to witness the production in its early stage. Naturally, my first stop was the main school building, a large, ivy-covered structure with a very mediaeval atmosphere about it.

I was making my way up the front steps when there was heard the clattering of broken glass and a missile the shape and size of which I was unable to distinguish sized past my left ear. I made my way cautiously through the large oak doors and was confronted by two sheepish looking young gentlemen trying in vain to conceal baseball mitts under their shirts. They seemed extremely relieved when they saw me and the taller of the two with a typical Yankee accent introduced himself and his companion as Messrs. Murtha and Farr. They looked cautiously in both directions and then led me up the centre stairs to the upper regions of the building. About half way up there was a whisper from the second landing that the coast was clear and we proceeded the rest of the way unharmed. Apparently it was against the doctrine of the regime for them to touch those sacred slabs of marble.

At the top of the stairs, we met two more young men who introduced themselves as Jamieson and Soward, the latter very good looking with his 'brush cut.'

I was wondering which way to go when another boy, older than the others, came around the corner and shook my hand heartily, informing me that he was Ben Hobart, a head boy of the regime. He led me across the hall into a room where I met two more of the keepers of the peace, Messrs. Burpee and Cantlie, the former engrossed in a pile of comics he had apparently recently acquired, while the latter was at the desk fighting it out with Vergil's *Aeneid*. In the adjoining room I met Pete Cresswell, another head boy, and Doc Winder, the house prefect. They were intently listening to some music over a tape recorder.

Mr. Hobart offered to take me on a tour of the building. We started the tour in the direction of terrific racket down the hall to the right. We found that the source of the noise was a game known as Towel Hockey, and my guide brought the game to an end midst a flurry of objections, the most pronounced of which came from the corner of the dorm in the person and voice of a rather plump young boy called Pick. We went to the washing quarters of the dorm, commonly called the wing, to find a rather short, crew-cutted lad known as 'Reef' teaching two larger, unidentifiable dormmates the tricks of jiu-jitsu.

We left 'D' Dorm and went up the side stairs to 'B' Dorm where we found most of the boys on their beds reading comics. I gathered my guide must be quite a reader as he borrowed all of them. We made our way to the wing to find an energetic boy named Hungerbuhler busily shining sixteen pairs of shoes. On our way out the silence was broken by one Mr. Goodenough reading an extract from what he chose to call a joke book.

Down the hall in 'A' Dorm we found a rather wild game of black-jack going on, in which a certain Master Fraser seemed to be doing most of the talking and most of the winning. We waded through a couple of inches of water into the wing to find a bay-windowed gentleman named Scheib wallowing around in one of the bathtubs, and Eberts and MacKay, two fine young sports, fighting it out with almost every implement available for sole possession of the other tub.

'K' Dorm, at the end of the hall, had a slightly different set-up as it was divided into four rooms on either side of a hallway. As we entered the hallway, two husky, young men, Peters and Price by name, were being thrashed out of one of them at the end of a buggy whip manned by a bow-legged cowpoke in a bright yellow shirt and riding boots. In gales of laughter over their present predicament they turned around to try again, much to the anger of Hopalong, their bow-legged opponent. As we were leaving we ran into Ferguson and Johnson, the other two occupants of Two-Gun's room, returning from the evening 'weed' in the woods.

We descended the side stairs to visit the last remaining dorm, 'C' Dorm, in which a gruelling pillow fight was in progress, the contestants being Messrs. Hasle and Spence, with Derby's booming Yankee voice cheering them on from the sidelines and Scott standing on one of the bureaus, pillow in hand, ready to join the fray, should his position become dangerous. My guide was highly impressed by the whole show and awarded each of the participants many of what are known as 'days.' At that moment two of the hungrier members of the dorm, in the persons of Dixon and Whyte, appeared carrying about ten soda crackers in each hand, having already demolished a quart of milk apiece.

Having seen all the youthful members of the organization, my guide led me into the Master's Common Room where I met the gentlemen most responsible for the good spirit and the feeling of cheerfulness and friendliness which seemed so prevalent throughout the house. I met Mr. Doheny, the housemaster, and three of his capable assistants who reside in the school building, Messrs. Pilgrim, Campbell, and Reaper. I think the entire house owes them a debt of gratitude for making this year such a successful one.

L. B. (Form M VI)



## WILLIAMS HOUSE NOTES

It is the custom among the boys of the three senior houses at the school to rib one another about the houses in which they live. This custom is almost as ancient and traditional as the Cadet Corps. Let us stop this nonsense. There is no need for it. To coin a phrase from Al Capp, "As any fool kin plainly see, Williams House is the choicest house to live in." You don't believe me? Well, here is the proof.

Let us first compare the good and bad points of Smith and Williams House. As there are no visible good points of Smith House, let us take a short glance at its bad ones.

Its inmates will boast that they have a spacious play-room. Well, to tell the truth, it consists of a battered ping-pong table, and a few chairs. They will tell you that this is an advantage. This just goes to show how simple they are. They must have a ping-pong table to satisfy their warped idea of a sense of fun. Williams House has no need of a ping-pong table, as its boys are of the type who can originate their own entertainment.

As for the house itself, it would take too long to describe its many good features. Besides being closest to the School, and farthest from the wafting aromas of the beautiful St. Francis River, it commands a strategic position at the fork of the road leading to the School buildings. The reason for this is purely for the benefit of the innocent visitor who is making his way toward the School. After catching a glimpse of the other two houses, he is shocked, and is strongly tempted to turn back. Then he sees the staunch structure of Williams House, and the very sight of it gives him courage to continue.

As for Chapman's House, they keep horses in a barn.

The colours of the houses typify their respective characteristics. I will not write much on this subject, as it is

self-explanatory. The Smith House colour is green. What, pray, does green stand for? Why, the green of envy, of course. Nobody could help but envy Williams House. The Chapman House colour is yellow. Need I say more? Guess what the Williams House colour is. Well, I'll tell you. It is red. You must have heard of the red badge of courage.

At this point I will insert a few words of praise for the fellows who live in Chapman House. To live in a pile of rubble held together by toothpicks and chewing gum, must require "guts," to put it mildly. This ancient abode conjures pictures in one's mind of the House of Usher before it fell. This place should be condemned. The floors are so warped that you can throw a ball from one end of the hall to the other, and provided that it does not go through the wall at the other end, it will slowly roll back to the centre of the floor. To walk continuously from one end of the house to the other is enough to make any man sea sick.

Williams House and its business is aptly run by its housemaster who can often be seen working in his garden, and by the assistant housemaster, who is for ever looking forward to the day when he can truthfully say that his car actually made the top of Moulton Hill without quitting on him. These worthy gentlemen are Mr. Patriquin and Mr. Owen.

To the boys coming to B.C.S. next year who are entering grades ten, eleven or twelve I can only say this. "Don't live in fear of not waking up in the morning due to the asphyxiation by the St. Francis or being crushed by the debris of Chapman House. Live in a safe, insured, house like ours."

M. GRIGG, (Form C VI)

## CHAPMAN HOUSE NOTES

For those who are unfamiliar with the organization known as Bishop's College School, let it be understood that it is, as far as schools go, at the top of the ladder.

But, as in every great institution, there is one outstanding feature. In Sing-sing it is Death Row. In Bishop's it is Chapman House. It is here that the special cream of the crop are placed for further training. Boys from every field, master scientist, long haired artists, and homicidal mathematician, congregate at this great and noble palace. But enough of facts that are common knowledge to everyone. Let us proceed to the lighter side of life; the Chapman House side of life.

As in every school, or for that matter in every town, there is always one social event that is talked about for a month before and for two months after. Here there is but one event that merits of such high praise. This is none other than the Chapman House corn roast. Ever since my days as the lowliest of new-boys I have had visions of fat ears of golden corn slipping down my throat together with equally dainty morsels of fine English phrases spoken by the most elite society ever to congregate under one roof.

Allow me to cite an example. This year, having as usual won the cross-country, we proceeded to the next



move for establishing firmly the social prominence that Chapman House has always enjoyed, namely, the Corn Roast.

All the preparations were made, and on the set night the high society gathered from as far away as School House. Such noteworthy citizens appeared as Dr. Winder, formerly of Chapman House, but, being of such indomitable courage, now moved to School House, where he attempts to quell the revolts of the horrid little beasts who persist in roaming the ancient corridors at night. With him are two more of the honoured ones. Mr. Ben Hobart and Mr. Laurie Burpee. These two were of such great brain power that they were chosen to spread it among the younger members of this institution.

Well, here come the last of the late arrivals. Three latecomers who are notoriously known for their habit of dashing up to the school at ten minutes to eight in a vain attempt to get to breakfast by a quarter to. In the centre of the room is our house prefect, walking and looking like a handsome Greek God. This is George "Tupper" Porter. Not only an all-star athlete but a scholar as well, he stands about six feet and one inch tall, and is one of the shorter boys in the house. His two supporters, both perfect physical and mental specimens, are our fine and ever-praised head-boys Mike Ogilvie and Senor Don Clement Cohen, a true South American aristocrat. The guest star of tonight's roast is that world-renowned genius who knows 36 ways to skin an ear of corn, Catalin Mitescu, and with him a boy who can eat twice as many ears, Alan Weinstein, while Peter Safford, the third member of the famous trio, maintains that with a few less brains he could become a second Napoleon.

Fellow Readers, I honestly believe that I have never seen a greater gathering of wealth and power in one place. True, we do not have an orchestra, but who wants one when such a man as Preacher Jim Creighton and his quartet take the stand? That such heavenly music could

come from mortal lips is truly amazing. The three other members of this famous group are Tony Acer, who dabbles very successfully with a clarinet in his spare time, Jack Ogilvie, cousin to our esteemed head-boy, and a potential movie star, and last, but not least, that all-round athlete and real ladies' man, John Trott.

Ah, a sad note in the proceedings. I feel a pleading hand on my shoulder and turn around, cigarette in hand, to face John Turnbull, a talented youngster, who persists in turning his persuasiveness into the enemy-making habit of borrowing cigarettes.

But who is that tall suave gentleman in the shadows? None other than my esteemed Gallic friend and fellow lady-killer, Paul Dolisie.

Now we come to the difficult part of the description, myself and my buddy Pete Romer. Pete's from Montreal, a nice clean normal boy except for one thing, Music. The boy's a fiend for music, phonographs, radios, and even a recording machine into which he plays and sings sweet songs of love, in harmony, no less. Myself, I'm from New York City. Let that suffice.

I seem to have missed someone. Ah, yes. Mr. Jim Redpath. No wonder. The only normal boy in the house.

And now, people, bring out your handkerchiefs. Do you know what happened at the Corn Roast? It rained. And had it not been for the great and noble man whom we all know as Mr. Moffat, and who is in reality our House-master, I am sure the party would have been a failure. But, helped by Mrs. Moffat and the two little ones, the roast was turned from a failure to what was, without the shadow of a doubt, the greatest social event of the year. Speaking not only for myself but for my fellow house-mates I wish to thank you, Sir, for having enabled us to keep with us always the will to work and win.

And so we bid a fond adieu to another chapter in the history of a great house.

R. DERBY, (Form M VI)

## SMITH HOUSE NOTES

I stand in awe before this imposing edifice at the Cross-roads of Quebec; the time is four a.m., and as the first crow breaks the silence of the dawn a draped figure with a Chaplin strut steals out through the door and heads for the Chalet. That's MacNaughton, the early bird who gets the worm—or weed.

About three hours later out pops a punchy Palooka. No, it's Buster Wheeler heading up to the School to see if he can catch a few new boys out of bed too early.

During the next half hour assorted shrieks, groans and rumblings can be heard from the interior of the building. These noises are suddenly drowned out by sounds which might arise from a Cairo bazaar. It's the three squabbling new boys, Anvik, Thompson and Winslow, who are arguing over a misspent dollar.

Next comes a loud creaking noise, ending in a rending crash. Here's O'Halloran lumbering through the door, and before it closes behind him I see that the floor has caved in. MacDougall comes flying after him and will be half way to the School before he realizes that he has forgotten his tie and his books.

Dunkerley and Southward now stumble past. The former carries a telephone on which he is holding an intimate conversation in a low voice. Southward wears his baseball cap with his initial on it.

A sombre looking man appears at the head of the stairs and bellows "Everybody out!" in a melancholy voice. These must be magic words, for the noise increases instantly and through the glass window in the door the

interior of the house looks like that of a Bendix washing machine.

Two bodies hurtle through the door and land at my feet. From their oaths I gather that one was heading for the washroom and the other for the School, but it turned out that Peirce and Tremain were each wearing one leg of the same pair of trousers.

Crash! Goldstone heaves his textbooks and a shot-put through a window, runs downstairs and outside, shakes his hair out of his eyes, catches the books and streaks off up the drive, bumping into Gibb, who has his jacket on inside out. One would never think that his father was in the clothing business.

Again the voice of doom booms, "Come on! Hurry up!" and out of the confusion emerge Billy McKeown and Bear Cub Grier jabbering about who pitched for Brooklyn in 1904. A tall figure that might be Bennetts drifts gently past holding his eyes open with his fingers. He expects to get wafted to the School in the draft created by the military strut of a Napoleonic figure that has just marched by—Major Rankin, no doubt.

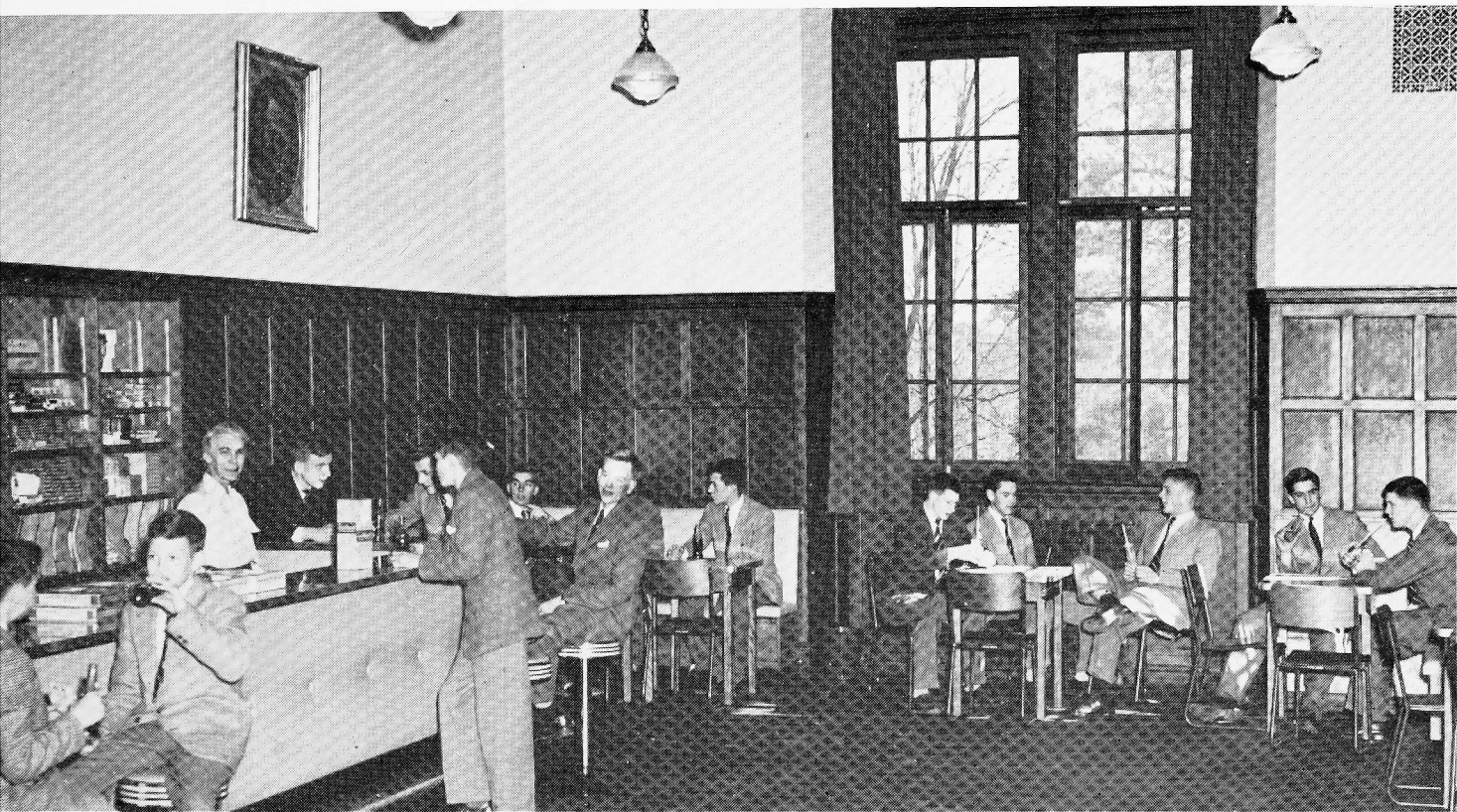
There is a sound as of a large foot being pulled out of a swamp, and Moose Reid lumbers past, closely followed by Derek Reid who is laughing with fiendish glee over a handful of magazine cheques. Both go to the garage in hopes of a lift in the 1917 Chev., but they are too early.

Findlay swings past singing a rousing hymn tune, and

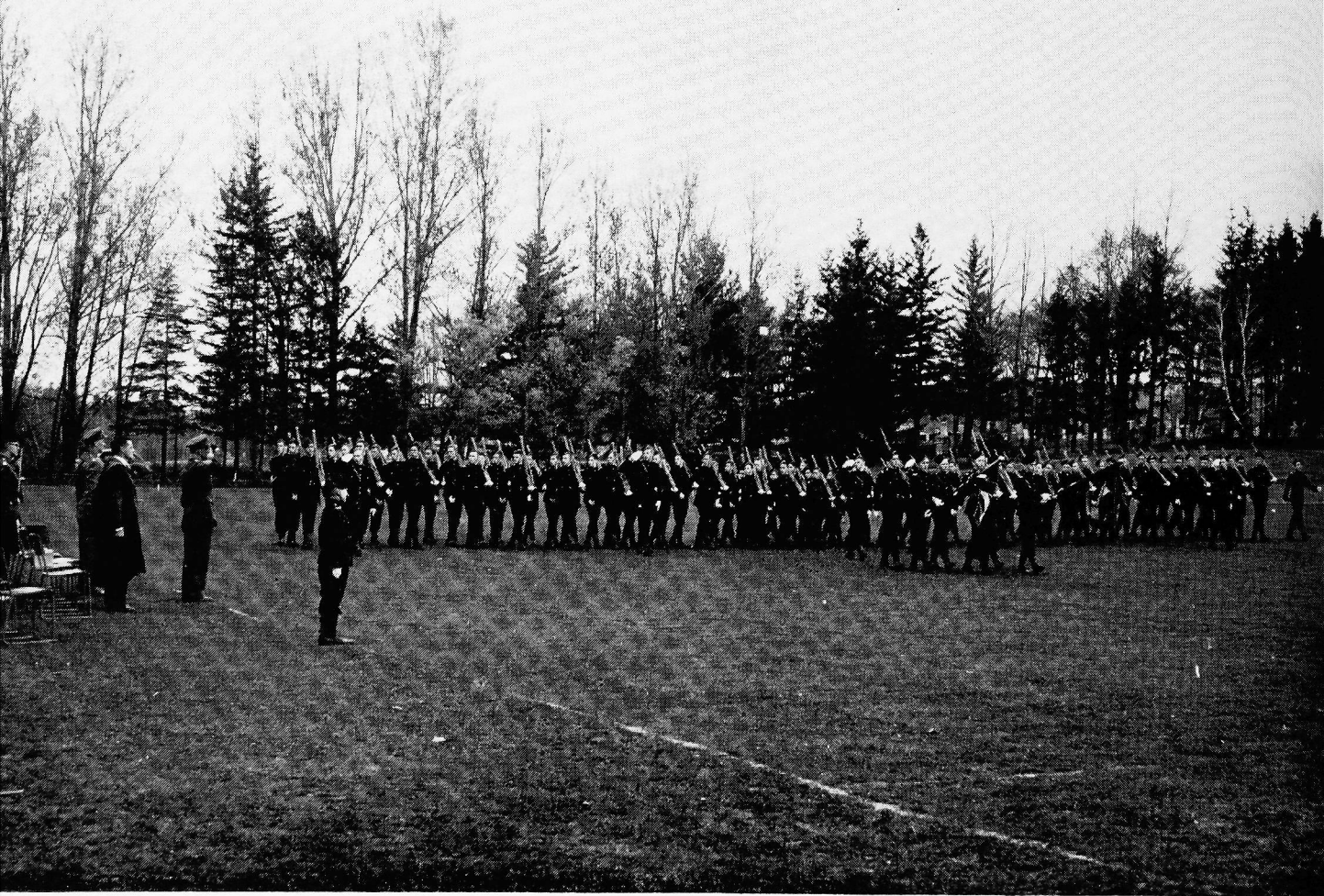
I venture inside. Ducking to avoid a swinging mop I see that the housemaster is actively ridding the house of its remaining inhabitants. A body stiffens up and crumples on the ping-pong table—Igor's short-wave must have short-circuited. The steam pressure in the shower room expels a naked figure—the shining example to all the boys, Badger. He is passing Williams House before he even gets his trousers on. Unmoved by the confusion, Livingston and Cantlie drift past gossiping of Ottawa. The man with the deep-set eyes is puffing and there is blood on the mop handle. Stirling looks down the stairs, and decides to wash at the School. Not so Williams, who comes down in red pyjamas and asks what time it is. The mop swings again and Williams forgets to duck. Meagher sails over my head; he must have been catapulted by the housemaster's foot, for a loafer with a sock inside follows his aerial exit. The housemaster rushes upstairs. There is a crash and a thump. Wood's mattress with Woods still snoring on it has landed on the lawn. Woods must be very tired. The cry "Last bell," drifts faintly down the drive. Woods rouses himself and saunters into the washroom. The housemaster's car roars into action as he races to check the line and catch Woods late for breakfast. The car skids to a stop at the cloisters. Woods, fully dressed, has just wandered in from the direction of the Chalet. Foiled, the housemaster drives slowly home to breakfast and is late for prayers.

J. GIBB-CARLEY, (Form V S)

#### THE NEW TUCK SHOP







## CADET CORPS NOTES

This year the Corps has a strength of 118 boys, which includes 80 Cadets and 38 Recruits.

Officers: Cadet Major, C. Rankin; Cadet Captain, W. Badger; Cadet Lieutenants, P. Porter, J. Winder, P. Cresswell; Cadet Sergeant-Major, T. Wheeler; Cadet Q.M.S., C. McConnell.

Parades: The Guard Mount Platoon of the Corps was invited to send a squad of 30 Cadets to take part in the Black Watch Church Parade on May 18th.

Training: Training parades began after the Christmas

holidays and took place every Tuesday afternoon. 'Blues' have been worn this year exclusively.

Tumbling Squad: Under Cadet Captain Badger, a squad of Cadets has trained as a Tumbling Squad on the box-horse and mats.

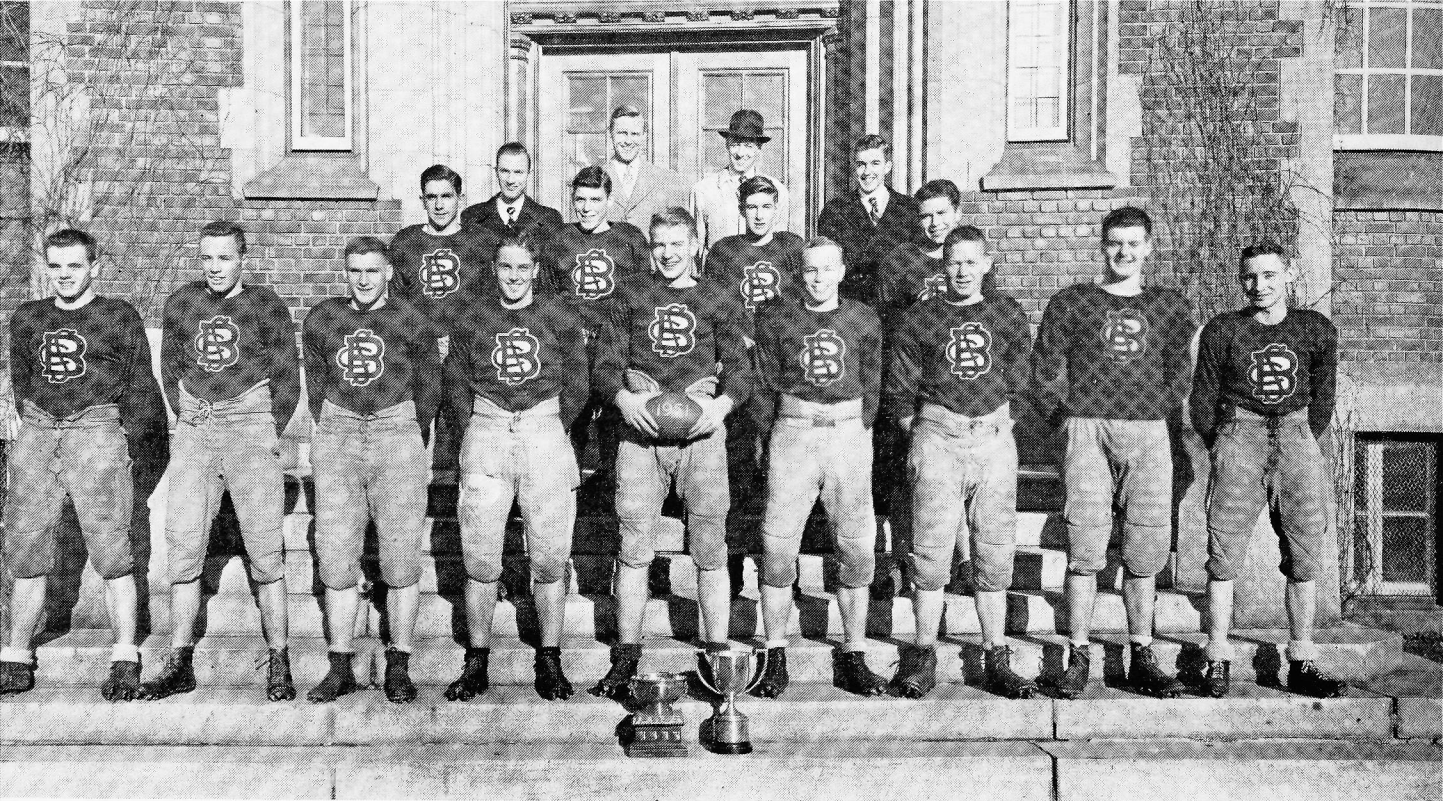
Annual Inspection: The Annual Inspection was scheduled to take place on May 20th, with Major-General J. P. E. Bernatchez, D.S.O., General Officer Commanding Quebec Command, taking the salute.

C. RANKIN, C.O.

# SPORTS







FIRST RUGBY TEAM, 1951

*Front Row:*—P. ROMER, J. WILLIAMS, R. HART, B. MITCHELL, P. PORTER, (Captain), W. BADGER, (Vice-Captain), T. WHEELER, S. WOODS, L. MEAGHER.

*Middle Row:*—M. OGILVIE, R. SOUTHWARD, J. PRATT, R. DERBY.

*Back Row:*—J. WINDER, (Manager), E. B. PILGRIM, Esq., The Headmaster, C. MCCONNELL, (Manager).

## FOOTBALL FOREWORD

In retrospect, the season was highly successful. The fact is important to a school when it happens, and no one versed in football and schooling is apt to deny it. Further, the First Team's undefeated record in Canadian schoolboy play makes the assertion indisputable. What is vastly more important is that the players enjoyed themselves, not so much, one hopes, in the savouring of success as in the mastering of fundamental and worthwhile skills. Most importantly, the players learned some lessons of lasting value: extreme subjugation of the individual to the interests of communal success—there were no stars, and in the best teams there should be none; how to win without crowing and how to lose without complaining; the worth of physical courage in an age when it is despised in some quarters and needed in all; coolness in "combat"; confidence in and a rudimentary knowledge of tactics, and necessity for a measure of individualism. From the first, the team took pride in the School tradition of superior condition. It "paid off."

The record speaks for itself:

Games Played.....	8
Games Won.....	6
Games Lost.....	2
Points For.....	144
Points Against.....	67

The School recaptured the Shirley Russel Cup by defeating Lower Canada College in a thrilling game that was not won until the final minutes, and retained possession of the B.C.S. Old Boys' Cup by winning both games from Ashbury. Of the two defeats, the first was to a spirited team of Old Boys, and the second to the champions of northern Vermont, St. Johnsbury Academy, under foreign and until the second half apparently incomprehensible rules.

A distinguished and fighting captain, Porter, made no mistake in awarding the Cleghorn Cup for the most valuable player to an equally distinguished running back, Badger I.

## FOOTBALL GAMES

B.C.S.—AT SHERBROOKE—SEPTEMBER 26, 1951

B.C.S. began its season with a decisive if not an overwhelming victory over Sherbrooke High School by beating them 16-0. Although the school did not have all the power it was to show in later games it certainly controlled most of the play. B.C.S. scored two unconverted touchdowns and a rouge in the first half. However, we were considerably held back by the Sherbrooke defense in the second and only could score one more touchdown which went unconverted.

SHERBROOKE AT—B.C.S.—SEPTEMBER 29, 1951

In the return game with Sherbrooke the B.C.S. squad met a more determined team than in the previous game and was only able to beat them 8-0. Although our attack was very unsuccessful in the first half we managed to score three rouges. The School, however, with its hard hitting line stopped the opponents from scoring. In the second half B.C.S. marched down the field and scored the only touchdown of the game. However, it went unconverted.

ASHBURY AT B.C.S.—OCTOBER 6, 1951

B.C.S. overwhelmed a strong and spirited Ashbury team by a score of 25-5. Ashbury began the scoring by making a touchdown on a beautiful end run in the first play of the game. The School tried to overcome this lead in the first quarter but was only able to make a rouge. However, the School overcame and surpassed their lead by scoring two unconverted touchdowns before leaving the field at half time. In the second half B.C.S. completely outplayed and outclassed Ashbury by adding fourteen points to the previous lead. These consisted of two touchdowns, one unconverted, one rouge and one safety touch.

OLD BOYS AT B.C.S.—OCTOBER 8, 1951

The Old Boys once again defeated the School by a score of 12-7 in the annual Thanksgiving match. However, the regulars were not used during the first part of the game due to the fear of injuries. The second line did surprisingly well considering the liberal substitution of the Old Boys, for they held them to a converted touchdown in the first half and another in the second. It was not until the first line went on the field in the dying minutes of the game that we scored a rouge and a converted touchdown.

B.C.S. AT ASHBURY—OCTOBER 13, 1951

B.C.S. edged out Ashbury 12-7 in the return game which gave us the Old Boys' Association Trophy. All

the scoring was done in the second and last quarters. Ashbury, on a tremendous drive, scored and converted a touchdown. Bishop's spirit was not dampened because later in the same quarter we took advantage of a fumble to tie up the game. It was not until late in the last quarter that we broke the deadlock by taking advantage again of a fumble and scoring a touchdown plus the extra point.

L.C.C. AT B.C.S.—OCTOBER 20, 1951

In the annual football match B.C.S. defeated L.C.C. 14-11 to win the Shirley Russel Cup for the first time since 1947. L.C.C. overcame in the second quarter the rouge which B.C.S. made in the first by scoring a touchdown which was converted. However, we scored a converted touchdown and a rouge before the half was over. Although the third quarter went scoreless the fourth proved to be very exciting. L.C.C. scored a touchdown but were unable to convert it. It seemed as if the game was lost but we managed to come from behind in the dying minutes with a pass to score and convert a touchdown.

STANSTEAD AT B.C.S.—OCTOBER 27, 1951

B.C.S. defeated Stanstead College by a lopsided score of 42-0. Although we overpowered them they never gave up for they threatened to score from time to time. At the very beginning of the game it was possible to notice the nervousness of our team but it disappeared after we got our touchdown and converted it very early in the first quarter. With this lead we played a bruising and wide open game. When we left the field at the half we led 21-0. Our line hit hard and in one occasion they made a Stanstead player fumble the ball behind his line and we recovered for a touchdown. The second half was almost a duplicate of the first except that Stanstead threatened to score a few times. The return match was not played because of cold weather.

ST. JOHNSBURY AT B.C.S.—NOVEMBER 4, 1951

St. Johnsbury Academy of St. Johnsbury, Vermont, ruined a perfect season for B.C.S. by defeating us by a score of 32-20, under American Rules. In the first half St. Johnsbury completely controlled the play for they scored four touchdowns of which two went unconverted. A rally in the last few minutes of the half gave B.C.S. an unconverted touchdown. A fighting B.C.S. team returned in the second half to outplay the American visitors at their own game by scoring two converted touchdowns to the visitors' unconverted one.

## UNDER SIXTEEN FOOTBALL FOREWORD

The second crease football team had a very successful season for they only dropped two of their eight games and these were by very small margins.

Under Mr. Doheny, the coach, the boys strove to pick up as much football knowledge as they could and to enjoy the games as much as possible.

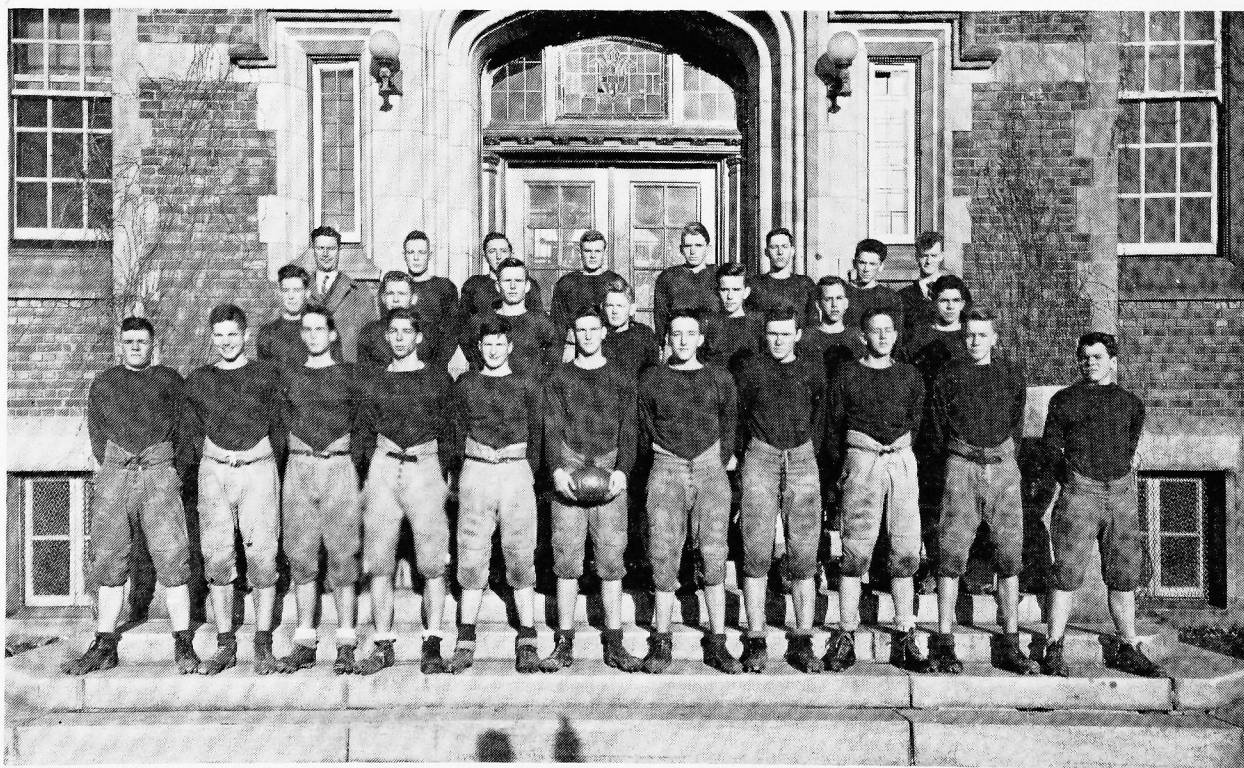
The team spirit was remarkable for even when they were losing it was impossible to tell the outcome of the game until the final whistle. This was proved in a couple of games where they were behind well into the last period and by putting on tremendous drives managed to win the games. In fact they won one game in the very last play.

To end I will say that they set an example of courage and good sportsmanship to be envied.

The following scored touchdowns: Acer, Addie, Ashworth, Burpee, Cohen, Derby, Grigg, Hamilton, Trott, Winslow.

The scores were as follows:

UNDER SIXTEEN	VISITORS
6.....	Sherbrooke 5
7.....	St. Pat's 6
15.....	Ashbury 0
6.....	Stanstead 7
0.....	Ashbury 5
2.....	Stanstead 1
10.....	Sherbrooke 5
12.....	St. Pat's 0



THIRD RUGBY TEAM, 1951

*Front Row:*—D. JOHNSON, P. LEDUC, G. CANTLIE, G. FINDLAY, M. GRIGG, A. ASHWORTH, (Captain), L. MCBAIN, R. WINSLOW, I. SOUTAR, L. BAILEY, T. GRIER.

*Middle Row:*—D. VAUGHAN, J. DERBY, J. REDPATH, E. MURTHA, L. BURPEE, J. CANTLIE, C. COHEN.

*Back Row:*—H. DOHENY, ESQ., R. ADDIE, A. HAMILTON, J. TROTT, W. MCKEOWN, J. GIBB-CARSLEY, J. MACNAUGHTON, J. RYSPAN, (Manager).



### THIRD CREASE FOOTBALL

This year third crease had 48 boys who were divided into four teams which took their names from the Big Four football league. The captains were chosen for their previous experience. They were: Nesbitt, Manolovici, Scott I, and Rogers.

Two weeks were spent showing the boys the fundamentals of tackling, blocking, kicking, passing, and running. It was an enthusiastic group and if the boys continue to show this kind of enthusiasm the B.C.S. teams will be well represented in future years.

When the schedule began the boys spared no feelings as they blocked hard and exerted themselves to the full when they tackled. The league was finally won by the Tiger Cats, who were captained by Tommy Rogers.

Next year let us hope that the boys who come along will have the same will to learn and that they will show their coach the same eagerness that they showed this year.

### SCHOOL CROSS COUNTRY RACES

The School Cross Country races were held on November 14, which turned out to be a miserable rainy day, making some of the trails very slippery and muddy. However, Lance Bailey, last year's junior winner, managed to come first in the senior with a time of 28.55 which is only 12 seconds off the record. W. Goldstone came second and G. Findlay came third.

In the Junior R. Addie came first with a time of 25.38. He was quickly followed by R. Bailey who was in turn followed by H. Fraser.

The first ten in both classes are as follows:

SENIOR	TIMES	JUNIOR	TIMES
1. L. Bailey	28.55	R. Addie	25.38
2. W. Goldstone	30.39	R. Bailey	26.01
3. G. Findlay	31.64	H. Fraser	26.40
4. L. Burpee	32.02	J. Gallop	26.56

5. I. Soutar	32.09	P. Mackay	27.30
6. J. Trott	32.51	R. Soward	28.25
7. J. Ogilvie	32.70	R. Juster	28.33
8. C. Cohen	33.50	C. Mitescu	28.48
9. J. Williams	33.61	W. Sharp	29.21
10. A. Hamilton	33.98	B. Buchanan	29.59

Chapman House, for the seventh time in eight years, won the Senior House Cross Country Shield. It again edged out Smith House. Although Williams House had the winner it still came third. A combination of A and K Dorms won the Junior House Shield. The points for Houses are as follows:

Chapman House	519.58
Smith House	518.42
Williams House	502.46
J. COWANS (Form IV A)	

### HOCKEY FOREWORD

First Team retained, on the basis of most goals scored in the season, the Ashbury Old Boys' Association Cup, now gracing, for the sixth consecutive year, the oak of the Grant Hall Building.

With six old colours back, the autumn practices in the Sherbrooke Arena indicated a strong defensive team, at least. Illness cut this nucleus to five during the Christmas holidays, but there was a real scramble for places on the second line. Perhaps that was it; a few old symptoms began to appear in practice. There was, time and again, a little too much chopping, too little attention to position—oldcoloritis, possibly, the bane of unsuccessful teams, showed itself here and there. It should have been a warning; it came out in the Ashbury game, in full rash. Not for eleven years had we lost to the Ashbury hockey team; on home ice, not for nineteen years. The team that came this year was the same, with two exceptions, as the one which lost, 9-0, to B.C.S. last year. Victory appeared to be a certainty, but the team stumbled through three periods of careless, disorganized hockey and lost, 3-2.

With this bad one out of its system, the team played through a series of exhibitions against fair to good opposition, improving slowly. Second line's effectiveness was most pronounced, and by mid-February, potential balance was there. L.C.C. finally invaded Ottawa, won, 3-0, and our chances of retaining the A.O.B.A. Cup were remote. The Coach, however, in his bed in hospital, maintained faith in his boys. Gerry phoned his wishes and instructions the night before the Montreal game; the Head put it simply, solidly before the team as each period in the L.C.C. game began. The result was in the game; the team played as Gerry would have it, and it's safe to say that no B.C.S. supporter had anything but genuine pride in this team that skated, covered, checked, passed, shot and skated again, and finished the last period with two ringing goals. As appreciative ex-captains and other Old Boys paid their tribute to our Coach a fortnight previously, the 1952 team made, in the L.C.C. game, its declaration of faith in the game that Gerry has taught at B.C.S.





FIRST TEAM HOCKEY, 1952

Rear Row:—J. G. PATRIQUIN, Esq., C. L. O. GLASS, Esq., J. B. WINDER.

Middle Row:—M. GRIGG, J. WILLIAMS, T. PETERS, P. CRESSWELL, C. RANKIN.

Front Row:—S. WOODS, L. MEAGHER, P. PORTER, (Assistant Captain), W. BADGER, (Captain), B. MITCHELL, T. WHEELER, J. CANTLIE.

## B.C.S. FIRST TEAM SCORING

	Games Played	Goals	Assists	Penal- ties in Min.	Total Points
Meagher C.	12	11	17	4	28
Mitchell L. W.	12	10	10	12	20
Badger (Capt.) R. W.	12	12	7	2	19
Grigg C.	12	7	5	0	12
Wheeler R. D.	11	5	6	10	11
Porter (Ass't- Capt.) L. D.	12	2	2	16	4
Williams R. W.	11	2	2	6	4
Rankin L. W.	10	3	0	0	3
Peters D.	12	2	1	10	3
Turnbull L. W.	4	2	1	0	3
Cresswell D.	8	0	0	0	0
Southward R. W.	2	0	0	0	0

## SUMMARY

	Home Team	Away Team	
Jan. 19.	B.C.S.	4 — St. Francis	4
Jan. 22.	B.C.S.	4 — St. Pat's	3
Jan. 26.	B.C.S.	9 — Old Boy's (Gray's Team)	4
Jan. 29.	B.C.S.	4 — East Angus Juveniles	1
Feb. 2.	B.C.S.	2 — Ashbury	3
Feb. 9.	B.C.S.	4 — Old Boy's (Molson's Team)	4
Feb. 11.	B.C.S.	5 — St. Pat's	1
Feb. 16.	St. Francis	5 — B.C.S.	2
Feb. 19.	B.C.S.	4 — Optimists	3
Feb. 27.	B.C.S.	6 — Sherbrooke High School	2
March 1.	B.C.S.	6 — Stanstead	4
March 7.	L.C.C.	2 — B.C.S.	5

## THE GAMES

### B.C.S. vs OLD BOYS

Bishop's College School defeated an Old Boys' team partially representing the undefeated team of 1948, which was captained by Johnny Gray, by a score of 9-4.

The first period went quite badly for the school even though it ended in a 2-2 tie. McMaster and Rider scored first for the Old Boys'. Porter and Badger tied it up for the School.

John Gray for the Old Boys got two quick goals which made things look very grim for the School. However, in the last ten minutes the School made an amazing comeback by scoring three goals of which Meagher accounted for two and Wheeler for one.

The roof fell in on the Old Boys' in the third period when the superior physical condition of the School controlled the play by scoring four goals. Wheeler got his second and third, Badger got his second and Rankin got the other.

### ASHBURY AT B.C.S.

On February 2, a very warm Saturday morning, the B.C.S. First Team met a spirited Ashbury squad and was defeated in a close game 3-2.

The School seemed to have the stronger team and from the beginning it seemed as if the game was ours, especially after Meagher scored in the opening minutes of the first period. The School controlled the action throughout all except the last five minutes of the period when Brown for Ashbury scored two goals.

B.C.S. attempted to get back in the game during the second period but all the chances of scoring were turned aside by the Ashbury goaler who played outstandingly well. The period ended and Bishop's was still trailing by one goal.

Despite the soft ice, which slowed the game considerably, the last period was very exciting. Wheeler tied the score for B.C.S. in the first five minutes. Unfortunately, however, Ashbury scored a few minutes later. This turned out to be the winning goal for Ashbury. Bishop's was unable to score throughout the rest of the game.

### STANSTEAD AT B.C.S.

B.C.S. defeated a good Stanstead team by a score of 6-4. At the end of the first period B.C.S. led by a score of 1-0 on a goal by Mitchell. This was no indication of what the second period was going to be like.

Badger lengthened the lead considerably by scoring a hat trick within three minutes. However, Stanstead

kept fighting and two minutes later they scored. B.C.S. recovered quickly and Grigg scored one minute afterwards. Stanstead drove hard in the last five minutes of the period and got two goals.

Early in the last period Grigg scored for B.C.S. by taking advantage of a Stanstead penalty. The last goal of the game was scored by Stanstead but B.C.S. had picked up a big enough lead to win the game.

### B.C.S. AT LOWER CANADA COLLEGE

B.C.S. won the Ashbury Old Boys' Cup by defeating Lower Canada College 5-2 on March 7, at the Forum.

The round-robin between L.C.C., Bishop's and Ashbury ended up in a first place tie, but Bishop's was awarded the trophy for having scored the most goals. Bishop's took a commanding lead in the first period on goals by Meagher, Peters, and Mitchell. Peters' goal was scored on an end to end rush. L.C.C. was unable to cope with the B.C.S. defense since they did not score in this period. There was only one goal scored in the second period, and that was by Binning of L.C.C. Although there was plenty of action the goalers of both teams kept the scoring down to a minimum.

Anderson for L.C.C. opened the scoring very early in the third period and put his team within one goal of the Bishop's total. However, Mitchell put B.C.S. out of danger by scoring his second goal at the halfway mark. Grigg scored four minutes later, thus making sure that the Bishop's squad would skate off the ice as the victors.

### OLD BOYS AT B.C.S.

The "Molsoneers," as this Old Boys team was called, managed to eke out a tie with the first team in a thrilling third period comeback.

The first period was very close with plenty of shots on both goalers. However, it was not until the last three minutes that the School broke into the scoring. Mitchell scored first and Badger followed up soon after. The "Molsoneers" were unable to score in this period.

The second period was full of action as there were four goals scored. Williams lengthened the School lead by tallying at the half-way mark. Mitchell followed him a few minutes later by getting his second goal. The Old Boys whittled this four goal lead by two goals when Hart Price scored both goals very late in the period.

With surprising physical condition the 'old' Old Boys out-played the First Team in the last period. Johnny Tyler scored very early for the "Molsoneers." Hart Price got his third and the tying goal a few minutes later.

## MINOR HOCKEY

The "Farm Teams" produced again, and well. Abenakis, Mohawks, Bantams and Prep Pee Wee's entries in the Q.M.H.A. played a total of nearly fifty scheduled and playoff games. Orphans squeezed in an additional eight games, and Li'l Orphans struggled valiantly in a two-game series with the Canons of U.B.C.'s Divinity House. The Prep's first team played half a dozen more matches outside the Q.M.H.A. circuit, giving a total of over sixty games played by teams below the level of the First VI. Hockey at B.C.S. can scarcely be called a spectator sport, since the teams above numbered approximately one hundred players.

Many factors combined to make it a banner season. We had excellent refereeing by members of the staff and by several senior boys. Nearly everyone lent a hand in scraping between periods. (The Headmaster set no mean example!) The cheering section was the best in years. Minor officials were willing and efficient, while the ladies in fur, and gentlemen in fedoras, invariably brightened the West side boards, whether the game brought out the First VI or the ten-year-olds. The coaches gave wholeheartedly of their time, thought and energy, and the results were a record that reads well, a gain in respect, goodwill and admiration of our friends and opponents—intangibles that keep strong and warm our faith in the spirit of B.C.S.

Pee Wees achieved their ultimate in taking the Eastern Townships title. Under the firm and enthusiastic guidance of Mr. Malcolm Evans, they defeated a stubborn Lennoxville team, romped over St. Pat's Daredevils, Sherbrooke titlists, and defeated Beebe, Border League champions, 4-1, before a large and appreciative crowd in the opening game of Minor Hockey Day at Sherbrooke Arena on March 2nd. This was the second season for

the Pee Wees, organized under Mr. John Lawrence in 1951, when they took the three team Lennoxville division without much trouble, but were denied a playoff by loss of ice.

Bantams won the "A" section of the Sherbrooke District league without a loss, and gave Marche Jacques, ultimate E. T. Champions, their hardest battle before going down in two games to the "B," or French-speaking section winners. The Marketeers were well balanced, and had great reserve strength, the latter being the difference between the clubs.

Abenakis proved to be the great disappointment of the Minors. With only a draw to mar their record in league play, they put their worst feet forward, slowly, to drop the second playoff at the Arena, 2-0, then blew the final, next day, on home ice. Significantly, both the tying and winning goals in the series were scored while an Abenaki looked on from the bench of futility . . .

Orphans completed the rout of the Abenakis by lifting their tuques in a cleanly played, beautifully goaled, three game series for Second Team Colours. Clement Cohen frustrated every Abenaki raid in the first and last games, while Fred Meredith stole his thunder in the middle contest with a neat, 2-0, blanket job. Orphans also won the Sedbergh match.

Mohawks, refusing the role of League doormats, played remarkably improving hockey to pass Lennoxville High in the standing, and nail fourth place in the "A" section.

Next year's competition promises to be even stronger, and more numerous. If we profit from the successes and the mistakes of the past season, B.C.S. will be there, stronger than ever, when the final standings are posted in 1953.

## FOREWORD — ORPHANS

The 1952 season was rather a successful one. The two main events, the Sedbergh game and the Tuque Series, were both won. The Orphans won a close game from Lennoxville High School, and a three game series with the Interfaculty All-Stars of Bishop's University was lost by two games to one.

The general attitude of the team was good. Very few penalties were suffered, and those that were called against the Orphans were more often the result of inexperience than misconduct.

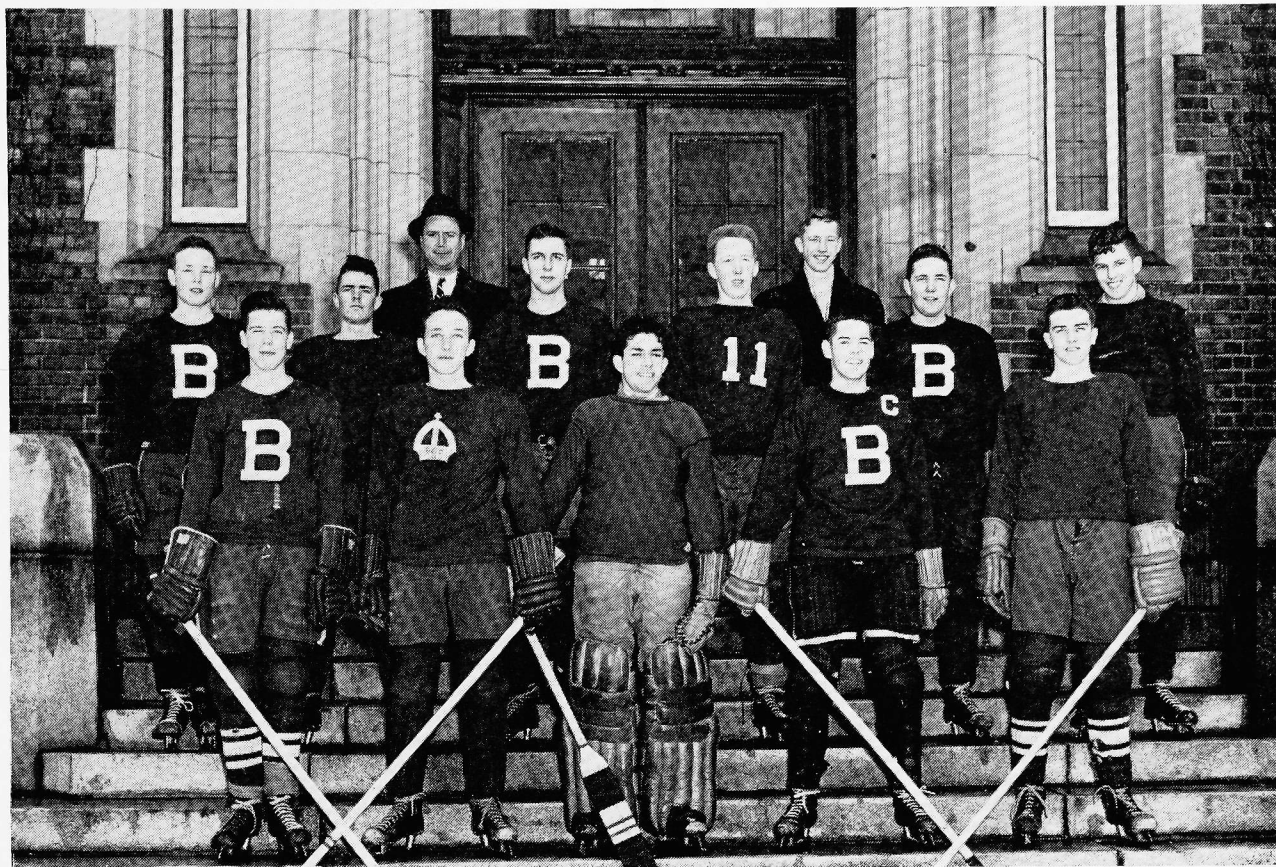
The team reached its greatest height in the Tuque Series when it defeated a good midget team two games to one.

The successful season was brought about by the efforts of the team as a whole rather than by any individual stars, but some mention must be made of Cohen's goal-keeping. He played well in every game, and his work in the Tuque Series was outstanding.

Tremain proved himself an excellent captain, and his efforts both on and off the ice played an important part in making 1952 a good year for the Orphans.

Orphans 4, Lennoxville 3; Orphans 5, U.B.C. 10; Orphans 3, U.B.C. 5; Orphans 5, U.B.C. 4; Orphans 10, Sedbergh 3; Orphans 4, Abenakis 0; Orphans 0, Abenakis 2; Orphans 5, Abenakis 0.





ORPHANS (SECOND TEAM), 1952

*Rear Row:*—R. ADDIE, D. JOHNSON, H. DOHENY, Esq., J. CREIGHTON, P. MACLEAN, J. CAMERON, Manager, R. CARTER, A. ACER.  
*Front Row:*—D. VAUGHAN, L. MCBAIN, C. COHEN, E. TREMAIN (Captain), J. TURNBULL.

## ABENAKIS HOCKEY GAMES

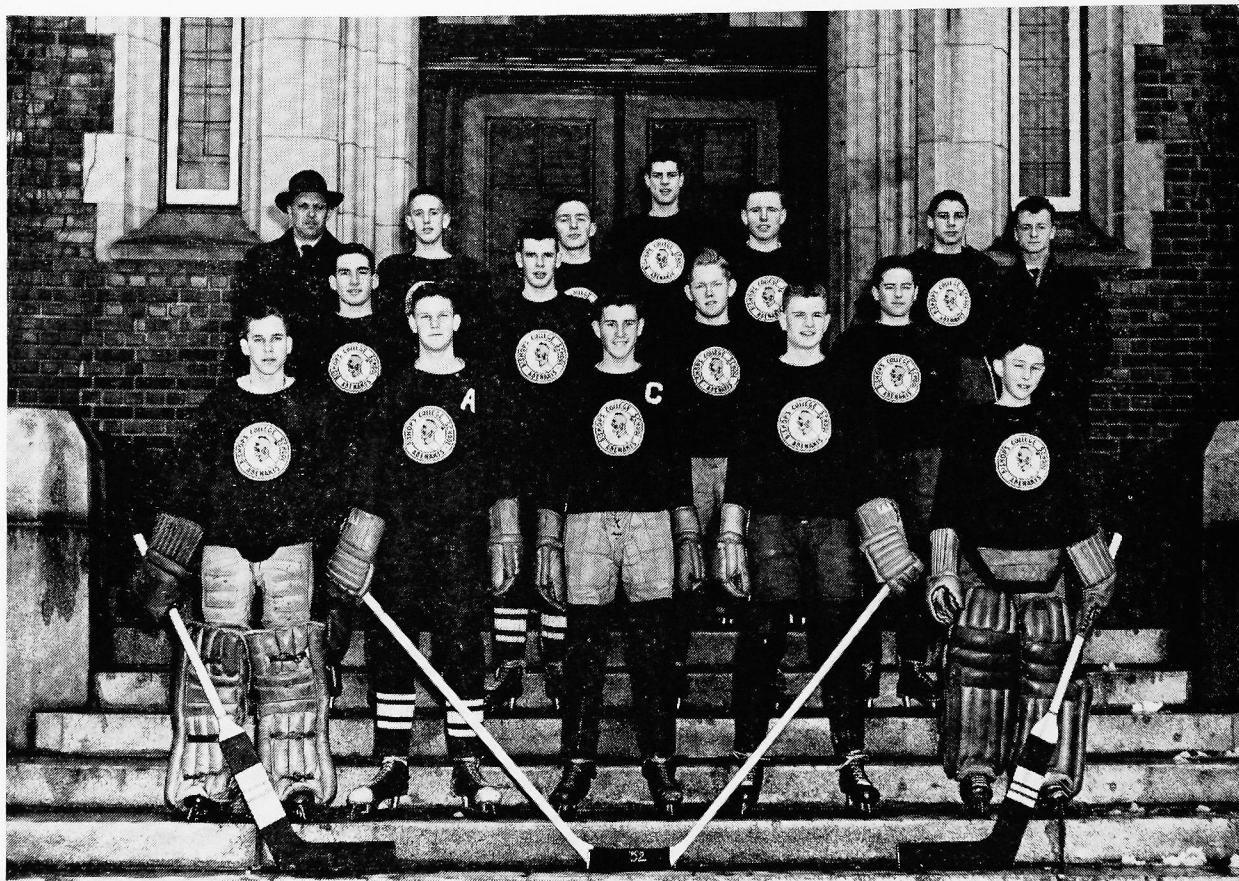
### Q.A.H.A.

Abenakis 6, S.H.S. 0; Abenakis 7, S.H.S. 0; Abenakis 6, St. Pat's 4; Abenakis 2, St. Pat's 2; Abenakis 8, L.H.S. 0; Abenakis 6, L.H.S. 2; Abenakis 7, Mohawks 0; Abenakis 6, Mohawks 1; Abenakis 5, L.H.S. Athletics (H) 3 (Exhibition); Abenakis 4, Ecole Superieur 2 (Exhibition);

## PLAYOFFS

Abenakis 4, St. Pat's 2; Abenakis 0, St. Pat's 2; Abenakis 2, St. Pat's 3.





ABENAKIS, 1952

*Rear Row:*—J. G. PATRIQUIN, ESQ., I. SOUTAR, D. HOBART, P. PRICE, J. REDPATH, W. SHARP, J. RYSPAN.

*Middle Row:*—J. COWANS, G. BOYD, E. MURTHA, W. JOHNSON.

*Front Row:*—J. CANTLIE, A. ASHWORTH, B. MACDOUGALL (Captain), J. TROTT, F. MEREDITH,

*Absent:* T. GRIER

## MOHAWK FOREWORD

This season, the Mohawks, coached by Mr. Campbell, succeeded in breaking the jinx that kept them in last place in the league for three years. Mohawks defeated Lennoxville High School in a thrilling game that ended with a 2 to 1 score. The return game, played at home, ended in a tie. The successful year can be chiefly attributed to the exceptional team spirit that held whether the score was for or against the Mohawks. The team has shown a great increase in the number of goals scored and had less goals scored against them this season than has been the case for many seasons. In the regular league the team lost both their games to Sherbrooke High, St. Pat's and Abenakis.

In exhibition games the Mohawks defeated the L'il Orphans twice and lost to the Bantams.

The team was:

Goal—Burpee (Captain).

Defense—Twidale (Ass't. Captain), Weinstein, Winslow, O'Halloran, and Monaghan.

Forwards—Derby II, Molson I, Fraser, McDougall II, Blake, Scott I, Nesbitt, Tremble, and Arbuckle.

Manager—Safford.

S. P. SAFFORD, (Form V A)



BANTAMS, 1952

*Rear Row*—E. B. PILGRIM, Esq., M. PICK, H. DIXON, A. HUNGERBUHLER, T. GILLESPIE, J. RILEY, R. FERGUSON, Manager.

*Middle Row*—D. PATRIQUIN, D. SCOTT, A. SHARP, B. BADGER.

*Front Row*—I. SMITH, R. SOWARD, (Assistant Captain), R. FARR, P. MACKAY, (Captain), R. JAMIESON.  
(Absent, E. EBERTS)

## THE BANTAM HOCKEY TEAM

During this past hockey season the Bantams showed an all around improvement over the past two or three years, which augurs well for the future. B.C.S. finished on top of the English speaking section of the Sherbrooke Bantam Hockey League. The team then went on to win that section by defeating St. Pat's in both games of the playoffs. In the finals for the District Championship however, a strong Marché Jacques team, the winners of the French speaking section of the League, defeated us in two straight hard fought games.

Generally speaking, it has been a very good season.

The boys always gave their utmost, and played well as a team. Particular credit should be given Peter McKay and Bob Soward, the Captain and Vice, for their good play and the way in which they handled the team on the ice.

Goal—Farr, Gillespie.

Defense—McKay (Capt.), Dixon, Riley, Pick.

Forwards—Eberts, Jamieson, Soward, Hungerbuhler.  
Smith I, Badger, Sharp II, Patriquin, Scott II.

Managers—Ferguson II, Juster.

J. COWANS (Form IV A)





FIRST SKI TEAM, 1952

*Rear Row:*—T. WILLIAMS, R. L. EVANS, Esq., P. LEDUC, N. UMBERG, C. L. O. GLASS, Esq., E. PEIRCE.  
*Front Row:*—C. McCONNELL, K. STIRLING, J. PRATT, (Captain), J. OGILVIE, M. OGILVIE.

## SKIING

While the winter of 1952 proved to be a great improvement over the preceding three in the matter of snow conditions, it brought its share of disappointments to the ski team. Doubtful weather forced the postponement of the E. T. Junior Meet and the cancellation of a Beginners' Meet sponsored by the School, both of which were to have been held in early February. It is to be hoped that both these meets will take place next year, as apart from them there is no competition in the district for junior skiers.

An inexperienced First Team went to Holderness, N.H., on February the 16th, and found ideal conditions, but could not match the New Hampshire boys on their own hill, which is as nice—and steep—a short trail as

one could find. John Pratt did well in the scoring for the School.

The following week end saw the Triangle Meet at Hillcrest, with Tony Price, who captained one of Ashbury's first ski teams, coaching a good solid eight who edged B.C.S. out very handily to take the three event meet. Redpath of L.C.C. won the Price Trophy for the best individual score. We might take time off the record to point out the contribution Tony Price has made to skiing in these schools—skiing for Ashbury himself, coaching the B.C.S. Prep skiers for two years, coaching Ashbury's First Team to its first winning of the Cochran Cup, and, with his family, presenting the Challenge Trophy mentioned above. That's enough bowing, Price; straighten up again, if you can.



The E. T. Open meet was closed to us this year as it fell on the same date as the Triangle Meet, and our final competition was with Holderness at Hillcrest, with the E. T. Junior Meet being run off on the same day. Holderness had time to sweep B.C.S. off the board in both Slalom and Downhill before skiers from both schools ran in the E. T. events. In these competitions B.C.S. found little local competition, and brought home the team trophies and most of the individual cups as well, Pratt winning the E. T. Junior Championship for the second year in succession, and T. Rogers winning the Junior individual trophy. We were glad to be able to return Holderness's compliment of ideal snow conditions, and hope to be able to offer them more worthy competition in the future.

The following were awarded First Ski Team Colours: J. Pratt (Captain), C. McConnell, J. Ogilvie, M. Ogilvie, E. Peirce, K. Stirling, N. Umberg. The following skied for the School in various meets: Anvik, Davidson, Dolisie, Gallop, Gibb-Carsley, Goldstone, Kossatkine, Leduc, Livingstone, Merrick, and Rogers.

The Senior Whittall Cup for the best skier in the School, was won by J. Pratt, the Senior Porteous Cup for the best of the skiers who did not make the First Team was not awarded this year, and the Junior Porteous Cup for the best Junior Skier was won by T. Rogers.

Our thanks to Mr. Owen for his interest and help, especially in the matter of transportation to Holderness, and, on frequent occasions, to Hillcrest.

## CRICKET

This year the School was more than fortunate in obtaining the services of Edward Jemmott of New York City as coach for The First Cricket XI. Space limits our telling you of Mr. Jemmott's cricketing past, but suffice it to say that it is a long and outstanding one. All those who have seen him in action, both in the nets and on the field, know his calibre as a cricketer. One of the greatest bowlers of all time and a batsman of note, he developed his cricket in the country he originally came from, British Guiana.

It is doubtful whether B.C.S. has ever had such a figure as coach of their XI. A more enthusiastic and capable cricketer would be difficult to find. He has restored

to the School an ardent interest in the game, so much so that we have difficulty in accommodating all the boys who wish to practice day by day. Unfortunately for the younger boys, he has had to confine his expert advice to the First Crease. He has concentrated on the finer points of the game and by his insistence on true sportsmanship, he has taught us lessons of great importance.

With all that Mr. Jemmott has done in his too brief stay here this year, we can only hope that next year and the years that follow we will hear that familiar cry, "All right Skipper, let's get the gang working."

## FIRST XI MATCHES

### ASHBURY AT B.C.S.

In the first game of the season against Ashbury, the School won the first innings, but lost the second and the match. B.C.S. made a total of 63 runs in the first innings. Woods being the highest scorer with 13 runs, and Tremain next with 9. Kept in check by the excellent bowling of Hart, Ashbury scored 57 in that innings.

Grimsdale, taking 8 wickets for 26 runs, put Ashbury on the victory road in the second innings, and B.C.S. went out for 49. Ashbury batsmen retired when they had 118 runs to the B.C.S. total of 112, with only five wickets down.

### B.C.S. AT ASHBURY

Ashbury batted first and made 64 runs, Hart being their high batsman with 20 to his credit. His young brother, however, bowling for B.C.S., took 6 wickets for 27 runs in 14 overs, an average of 4.50 runs per wicket, and including a hat-trick in a maiden over. Grimsdale again proved B.C.S.'s nemesis and the School was out for 45.

Brown's 56 for Ashbury set the pace in the second innings, and with 88 runs the side retired and B.C.S. did not bat.



FIRST CRICKET TEAM, 1952

*Sitting:* J. WILLIAMS, A. ASHWORTH, M. OGILVIE, (Vice-Captain), B. MITCHELL, S. WOODS, R. HART.  
*Standing:* E. B. PILGRIM, ESQ., THE HEADMASTER, E. TREMAIN, P. PRICE, T. PETERS, B. MACDOUGALL, E. A. JEMMOTT, ESQ.  
*Absent:* W. BADGER (Captain), R. SOUTHWARD, D. VAUGHAN (Scorer).

## UNDER XVI MATCHES

### UNDER XVI vs ASHBURY

In the first major match of the season the Under XVI defeated Ashbury's Under XVI in a hard fought game on the B.C.S. grounds.

Ashbury was all out for 64 in the first innings, and with 9 B.C.S. wickets down for 34 there seemed little prospect of a B.C.S. win. However, the last batsmen made a stand to bring the School's total to 58.

Strong B.C.S. bowling turned the tables in the second innings and Ashbury went out for 41. With 50 runs needed to win, B.C.S. went to bat, and stumps were drawn after Ashbury's score was passed with only 4 wickets down.

Eastwood was outstanding for Ashbury both as a batsman and bowler. Pratt made 32 not out for B.C.S. in the

second innings, and Fraser was the most effective bowler, taking 7 wickets. Trott and Grier took 5 and 3 respectively, and Johnson and Cowans 2 and 1.

### UNDER XVI AT ASHBURY

Ashbury batted first to make 43 runs. B.C.S. passed this total in the first innings, Meredith's 13, Pratt's 10 and Trott's 9 contributing to a total of 54. Ashbury wickets went down for 24 in the second innings, leaving B.C.S. with 15 runs needed to win. This was achieved with two wickets down, and B.C.S. won the match by 9 wickets.

John Cowans took 9 wickets, including two hat-tricks, Grier took 7, Mackay took 4, and Fraser and Pratt took 1 each.

J. COWANS (FORM IV A)





#### UNDER XVI CRICKET TEAM, 1952

*Sitting:* J. TROTT, T. GRIER, F. MEREDITH (Vice-Captain), J. O'HALLORAN (Captain), J. COWANS, P. MACKAY.

*Standing:* G. NESBITT, J. DERBY, J. CANTLIE, J. PRATT, H. FRASER, H. DOHENY, Esq.

*Absent:* W. JOHNSON, E. MOLSON (Scorer).

## TRACK

The following boys participated in the Annual Track Meet sponsored by the Y.M.C.A. in Sherbrooke on May 24th:

Senior:—Acer, Bailey I, Derby I, Grigg, Hobart, Johnson I, McBain, Porter, Williams II.

Intermediate:—Burpee, Goldstone, Hamilton, Livingston, Ogilvie II, Pratt, Stirling, Turnbull, Winslow.

Junior:—Hungerbuhler, Mitescu.

In the Intermediate division Goldstone and Hamilton took first and second place respectively in the 440-yard run. Pratt gained first place in the discus throw with a distance of 93'5".

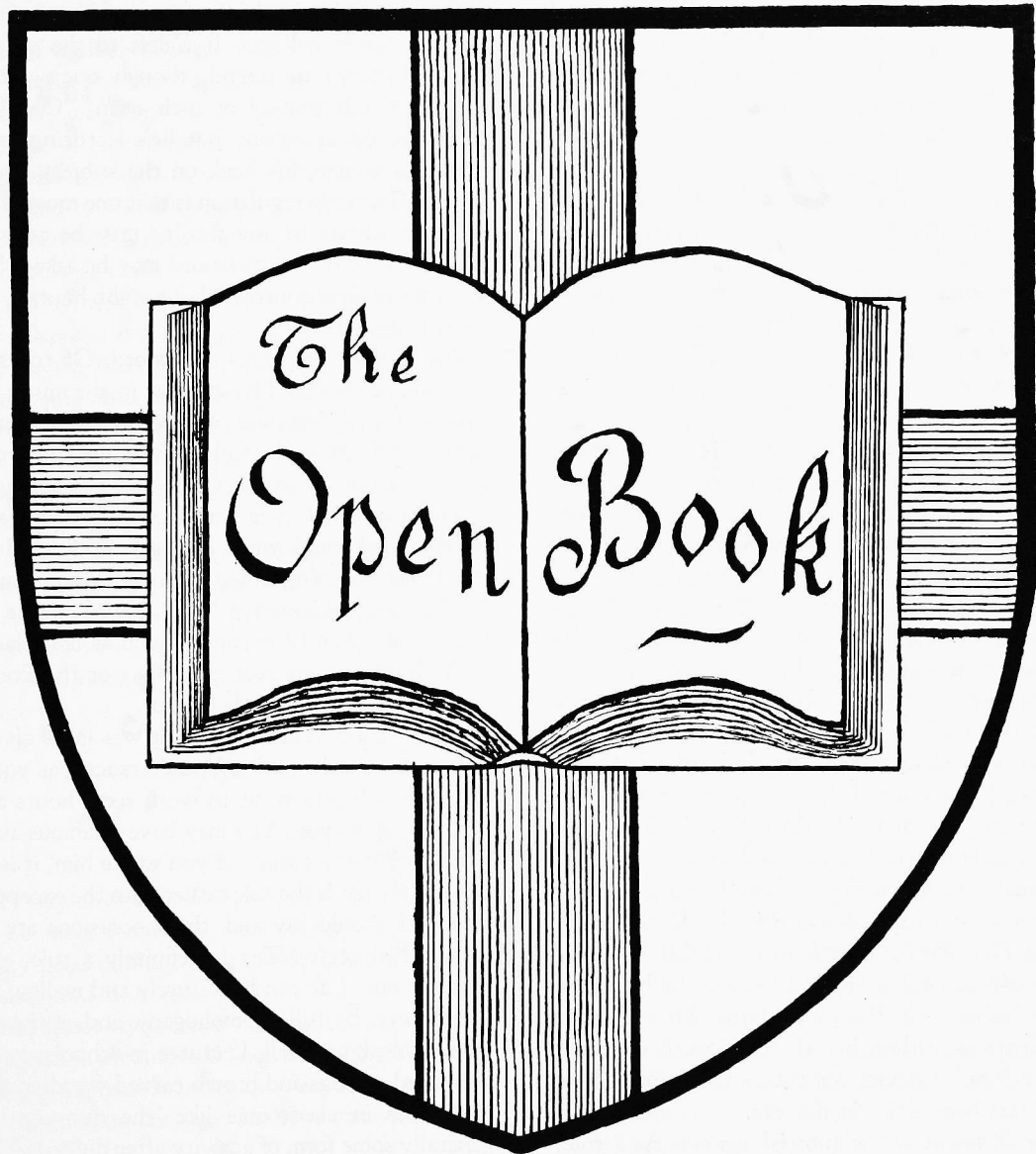
The School netted a total of 23 points.

The boys who turned out regularly for the track crease deserve a great deal of credit for placing in most of their events.



## ATHLETIC PRIZES, JUNE, 1952

SENIOR:	100 Yards (The Balfour Cup).....	1. C. Rankin	2. J. Williams
	220 Yards.....	1. C. Rankin	2. J. Williams
	440 Yards (The Senator White Challenge Cup)...	1. W. Goldstone	2. A. Hamilton
	Hurdles.....	1. D. Livingston	2. J. Williams
	High Jump.....	1. C. Rankin	2. T. Wheeler
	Broad Jump (The Allan Challenge Cup).....	1. C. Rankin	2. D. Livingston
	Shot Put (Open).....	1. J. Pratt	2. J. Williams
	Discus (Open).....	1. C. Rankin	2. J. Pratt
	Pole Vault (Open).....	1. J. Pratt	2. J. MacNaughton
	Cricket Ball (Open) (The Allan Challenge Cup)...	1. J. Williams	2. J. Pratt
	Half-Mile (Open) (The Allan Challenge Cup)...	1. T. Wheeler	2. D. Hobart
INTERMEDIATE:	Mile (Open) The Kaulbach Medal.....	1. I. Soutar	2. D. Hobart
	100 Yards (The Janner Challenge Trophy).....	1. M. Ogilvie	2. J. Turnbull
	220 Yards.....	1. M. Ogilvie	2. J. Turnbull
	Hurdles.....	1. W. Goldstone	2. J. Pratt
	High Jump.....	1. J. Pratt	2. I. Soutar
JUNIOR:	Broad Jump.....	1. J. Pratt	2. W. Goldstone
	100 Yards.....	1. J. Cowans	2. W. Sharp
	220 Yards.....	1. J. Cowans	2. R. Bailey
	Hurdles.....	1. H. Fraser	2. L. Caridi
	High Jump.....	1. S. Arbuckle	2. H. Fraser
SISTERS' RACE:	Broad Jump.....	1. W. Sharp	2. C. Mitescu
	.....	1. I. Tinker	2. B. Penhale
OLD BOYS' RACE.....		1. R. Setlakwe	2. R. Pattison
THREE LEGGED RACE.....		1. Porter and Monaghan	2. Derby and Spence
DORMITORY	Senior: (The Tuckshop Cup).....	1. Smith House	
	RELAYS: Junior: (The Tuckshop Cup).....	1. "K" Dormitory	
TENNIS:	Senior Singles.....	M. Ogilvie	
	Senior Doubles.....	E. Tremain and T. Peters	
	Junior Singles.....	J. Pratt	
	Junior Doubles.....	J. Pratt and J. O'Halloran	
SHOOTING:	The McA'Nulty Cup.....	S. Woods	
GOLF:	The Victoria Day Open Tournament.....	J. Williams	
RUGBY:	The Cleghorn Cup, presented to the player who, in the opinion of the Rugby Captain, was the most valuable player on the First Rugby Team.....	W. Badger	
SKIING:	The Senior Whittall Cup.....	J. Pratt	
	The Senior Porteous Cup.....	Not Awarded	
	The Junior Porteous Cup.....	T. Rogers	
CRICKET:	Batting Average.....	T. Peters	
	Bowling Average.....	R. Hart	
THE PREPARATORY SCHOOL:	100 Yards Challenge Cup.....	1. J. Bassett	2. P. Hyndman
	220 Yards (The Price Challenge Cup).....	1. J. Bassett	2. B. Sharp
	50 Yards, Under 12.....	1. J. McGiffen	2. H. Prescott
	Under 11.....	1. D. Bassett	2. C. Howard
	Under 10.....	1. E. Smith	2. J. Carroll
	Hurdles.....	1. J. Bassett	2. S. Oland
	High Jump.....	1. J. Bassett	2. B. Sharp
	Broad Jump.....	1. J. Bassett	2. B. Sharp
	Cricket Ball Throw.....	1. J. Bassett	2. R. Tinker
	Three Legged Race.....	1. M. Alexander and J. Kilgore	
SKIING:	The Junior Whittall Cup.....	S. Molson	
CRICKET:	Batting Average.....	J. Bassett	
	Bowling Average.....	H. Prescott	
ALL ROUND CHAMPIONSHIPS:	The Preparatory School (Richardson Cup).....	J. Bassett	
	Junior: (The R.M.C. Cup).....	J. Cowans	
	Intermediate: Challenge Cup.....	J. Pratt	
	School Championship: (The Smith Cup and Fortune Medal).....	J. Williams	



## OXFORD

Paul Almond, who left the School in 1948, contributed the following article at the request of the Editor. It is hoped that other Old Boys will, in future issues of "B.C.S.", write on other universities for the information of boys now in the School. At Oxford Almond has been editor of the *Isis*, has had a number of poems published, and has written, acted in and produced several plays.

The Editor has asked me for an article on English universities: the advantages, the problems, the life, entrance prerequisites, local colour, and in 1500 words! I shall just have to flit here and there, lighting on the odd sprigs of information; and as I'm at Oxford, most of them will apply to it, and partly to Cambridge, but not the provincial universities, which are similar to Canadian ones.

There are about thirty Colleges in Oxford, five of which are for women, and one only for fellows—tutors, professors, etc. Each college provides tuition in all faculties, though some may be said to specialize slightly. All, except St. Catherine's provide accommodation for undergraduates for at least one year. This is called living 'in residence.' Generally one spends the last year 'in digs,' that is to say in rooms in a boarding house.

Now, if you want to come up to Oxford you must apply direct to one of the colleges: Oxford University is the name applied to this group; it does not itself accept students. College acceptance is based on Responsions (the University exam much like McGill matric) or on the college scholarship exams. For Canadians, I should say a good university degree was a prerequisite, or if you did want to come up straight from school, a first class matric; there are too few acceptances from Canada, apart from Rhodes and other scholarships, to form a rule. Generally it is best to write to a college and find out what they expect of you. I shouldn't advise you to come here before you've had two years at university—though there is no doubt once accepted you could get a degree.

The normal time for a degree here is three or four years; if you have a Canadian one it should take two. One sits for First Public Examinations, called 'prelims,' generally in the second term, and Second Public Examinations, or 'schools' in the ninth term. There are no other examinations, although each term one is expected to sit 'collections,' a device for tutors to discover how much work has been done in the vac.

You have all heard of the tutorial system. As a rule, each college has its own tutors in the various faculties. When you decide what you're going to read, you meet the tutors in that faculty and decide which of the subjects to read next term. In Honour Schools (now there are no 'Pass Schools,' i.e. no general courses) most of the papers are fixed; you have a small choice. You are then assigned a tutor and meet him for an hour each week. In this hour, you read and discuss with him an essay you have written. It has been set by him the previous week, with various references suggested for reading, and usually lasts about a quarter of an hour or more reading time. This system has its benefits and disadvantages.

There are also, of course, lectures; these are organized by The University and take place in the large ornate building called 'schools' (because it is there one sits examinations) or in colleges. It is left to the undergraduate which lectures to attend, though one's tutor usually says at the beginning of each term, "Oh, I'd try old Smithers. Bit of a bore, but he's lecturing on . . . You know, of course, his book on the subject. Quite worth while." The only regulation is that one must wear gowns, but any lecture in any faculty may be attended. And they are formal—no questions may be asked. Some go to as many as four courses (about eight hours a week) and some never go at all.

Now, the advantages of Oxford. Of course, at once the old clichés arise like spectres in the mind: finest education, mental discipline, and so on. But in terms of job-getting, which is the only advantage we worry about now, I cannot say as yet. Of course, I'm hoping like mad! I should say that over here the Oxford degree will not ensure good employment. Many undergraduates take up typing on going down. ('Going down' simply means leaving the University; 'sent down' means expelled.) What does seem to count as much as first class honours in job-hunting, however, is a Blue, or the Presidency of the Union, or some such honour.

The life. I'd venture to say it was more civilized than in Canadian universities. You do exactly as you wish, up to a point. If you want to work sixty hours a week, or ten, it is up to you. You may have a famous authority in your subject as a tutor—if you waste him, it is your loss, not his. Sherry is the rule rather than the exception before dinner, I should say and, these occasions are talk-times rather than orgies. Tea is definitely a rule, and a very pleasant one. Life can be leisurely and mellow. A tutor's rooms may be full of mahogany and antiques—or, of course, bleak as a cell. Lectures in schools are under old decorated ceilings and brown carved woodwork—though sometimes in classrooms like 'the dungeon.' There is generally some form of activity after dinner. About three different plays are presented each week, and there are cinemas. The 181 clubs in the University meet then too. (O.U. Dramatic Society, Poetry Society, Conservative Club, Heretics, Heraldry, and so on.) However, the pubs shut at ten, restaurants at eleven, and everyone *in statu pupillari* must be in by midnight (in some cases 11.30), so activity does end rather early.

For some incidental 'colour' I'm adding a report (from *The Isis*, Jan. 1951) of the O.U. Ice Hockey Club's continental tour, as there is a good chance, if you've played much hockey in Canada, of your making the team when you come. The standard varies enormously; the Captain



of Toronto Varsity is this year playing for Cambridge, and there are also some players of B.C.S. first team standard. Anyway, if you do come over, bring your skates!

We played at Tilburg, and then moved on to the Capital of Holland, Den Haag. There the Canadian ambassador gave us a party before the game. We remember his house, that of a Nazi commander during the war, and we remember a warm welcome in both cities. We are very impressed with the Dutch.

Pausing briefly at Antwerp for a game in a bicycle-racing stadium, we went to Brussels. There we saw Disney's 'Cinderella' with french sub-titles, and Maxim's night club with show-girls but no customers. On Christmas Eve, billed as 'Les Canadiens d'Oxford,' which heartily annoyed our English and American players, we played the Brussels team.

Christmas Day was spent in Paris, rather unhappily. Al Kendal, Captain and best player, discovered by an X-ray that he had been playing gallantly since Tilburg on a broken ankle. And by the way, our casualty list for the trip: three cut eyes, three cases of flu, and stomach-poisoning, injured thigh, two sprained ankles, and finally, asthma. (Of the original twelve, three played in all ten games.) Looking more like inmates from an invalids' home, we carted our deformities to a cocktail party at the Cultural Attache's to meet General Vanier, the Canadian Ambassador to France, and we performed for him the next day versus the Paris Racing Club.

We proceeded undaunted, as the cliché says, to Innsbruck, where we spent a day and played to a picked stadium and our first really good ice. Then off we dashed to Kitzbuhel for a rest of two days. Our two games there

had been scheduled for 30 and 31 December, so on New Year's Eve we were able to carouse until one o'clock with no casualties.

A team member may boast to you that he went to Germany—Berchtesgaden. The truth is that, arriving in Salzburg late on the 1st, we were hurried there in darkness by bus, played, had one Bavarian beer and one steak, and hurried back again. We remember Salzburg for its old castle, its Lord Lieutenant who gave us a reception, and its *Schiedsrichter*, the referee.

This really should have been our finale, for after travelling to Klagenfurt, twenty miles from the Yugoslav border, we were greeted by a despondent Fuhrer, a drizzle, and no ice. We stayed there overnight, and then, battered but happy, we blundered back to English soil, weather, and rationing.

Finally, I'd like to say that while I think Oxford provides the best academic education anywhere, the reputation of the Oxford graduate is due only in part to his knowledge. The pub conversation (one of the highest points of my Oxford are the evenings with Peter Dale Scott and other poets in the *Bird and Baby*, a small family pub with quiet inner room and merry fire), the Union, the OUDS productions; these are much written about, but they are none the less real, as are the tweedy beaglers, the Lords, the wine-tasters, the dullards, the 'little men' and the indifferent swats. There are women too, with wooly stockings and sweaters and clean scrubbed faces sniffing under thick spectacles and untidy hair. I could go on and on, but much of it is my impression and of little value. However, I hope I have passed on some glimmer of that great light which is Oxford.

PAUL ALMOND

## GEOMETRY SETS

Geometry sets have their uses, of course, but their bad points are far more numerous than their good points. If there are any good points they are certainly not used on the compasses and dividers.

What I like about my present set is not the impregnable tin box in which it is contained, nor the spring-like hinge which makes it impossible to set dividers accurately, nor the illegible figures on the protractor, nor anything else at all.

If you have the geometric type of head, and a good eye (two are better), you can dispense forever with geometry sets. All you need to draw a circle is a pencil and a bit of hockey tape to attach it to your right index finger. If you are left-handed, of course, you must use your left index finger. If you are ambidextrous you may use either, or both for more advanced problems. Then you simply adjust your fingers to the desired radius, deftly flick your wrist, and the circle is drawn. Even if it is not accurate enough for construction problems it will probably do well enough as a representation of your mark for the work.

The best and most effective way to open a geometry set is to drop it on the floor, preferably as the teacher is explaining a difficult point on the board. Once the instruments are conveniently scattered round your desk, leave them there for the rest of the term, and you will always be able to put your hand—or foot—on them as required.

Remember that you should never use your compass as a dart against the blackboard. This so ruins the compass point that it is no longer any good when thrust through the crack between the front of your desk and the seat of the desk ahead, when you wish to command the instant attention of the boy in front.

As for the plastic protractors, rulers, etc., their function is to burn with a bright, luminous flame. They must put everything they have into this flame, for they are practically useless afterwards.

I guess that the best thing you can do, if you insist on persisting in pursuing the study of geometry, is to draw your figures free-hand, which means a lot more figure-study, of course, which is not a bad idea.

J. MACNAUGHTON, (Form V A & S)

## LEADERSHIP

### The Warren Hale Memorial Essay

The most important fundamental qualities of a leader are a good outward appearance, mental alertness, common sense, and a strong devotion to duty.

By maintaining a good outward appearance one makes a good impression on those who, even if only for a short time, come in contact with him. In presenting oneself to the public he should be neat, especially in personal habits. In dress he should be conservative, and not in any way should he follow the fashions of radicals who display only bad taste and vain folly. A person who stands straight and shakes hands firmly is bound to create a favourable impression on those who judge only by the eye, and they are many.

Mental alertness is a most important factor in leadership. One who is mentally alert seldom or never makes mistakes in his job. Such mistakes can be costly to others in time and money, and one who repeatedly makes avoidable blunders soon loses the trust of those under him, and to gain their respect and trust should be the first goal of any leader. In other words to be mentally alert is to think out the next move carefully beforehand and to visualize its result. One's mental attitude should be like that of a chess player.

Common sense is a quality which many would-be leaders lack. At first glance this quality would seem similar to the mental alertness previously mentioned, but common sense is more of a natural than an acquired attribute. Common sense is the instinct to do the right thing at the right time, no matter what other factors such as habit or fashion may dictate. Common sense can, however, be developed if one makes a habit of using one's head in dealing with every problem, however trivial. Soon one will become more proficient at sizing up a situation. A leader must have the common sense to deal with sudden emergencies, and without this quality he cannot expect to maintain and increase his sphere of influence.

A great deal may be said about the last qualification for leadership, devotion to duty. A leader must always be prepared to sacrifice his own interests to those of his followers or his cause. Leadership is not easy, and the job should be looked upon from the point of view of

trying to help others through yourself. A leader who allows himself to become lax may find his position very insecure, for those under him will tend to become lax too, and the relationship between the leader and his subordinates will be damaged. If a leader's time is occupied to a great extent by other activities he should give up some of them so that he can attend fully to his main job. An overburdened leader is a poor leader unless he is superhuman, and a superhuman leader cannot be in complete sympathy with his followers. To make the best of his ability, the leader must put devotion to duty before everything. He does not, however, have to take as his example the captain who goes down with his ship; he must do his best, and if he fails or if the task becomes too great for him he must not hesitate to resign his position to someone who may be able to handle it better.

There are some minor qualities which add to the efficiency and capability of the leader. Disposition, for instance, can be important. The man who wears a smile on his face and has a little wit behind it creates a good atmosphere about him, and the tension which so often exists between a leader and his subordinates is eased. Fairness, too, is vital in a leader. It is good that a leader should have friends in the ranks under him, but when a punishment or reprimand is in order such friends must be treated as anyone else would be. Should such friendship result in obvious favour towards a subordinate, it will bring about trouble both for him and the leader, and resentment in the ranks will reduce the leader's influence. Finally, a leader must never let his position 'go to his head.' One who, in a position of command, becomes vain, haughty or aggressive is bound to undermine his own position, and those above him, in turn, will tend to suppress him rather than promote him.

The pattern of leadership should start with service to others. Once their respect and confidence are gained, and leadership in a small way is secured, this service can be enlarged by means of help and guidance to others. If the leader adheres to the principles suggested above, and continually offers his services to the best of his ability for the benefit of those who follow him, he will no doubt be making the most of his natural and developed qualities.

J. GIBB-CARSLY, (Form V S)

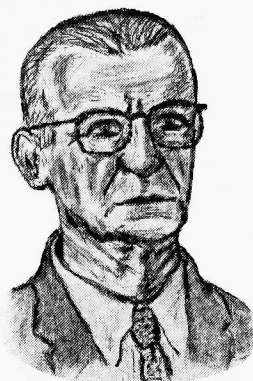
## OVER A CENTURY OF SERVICE



ALF RODELL  
26 YEARS



ERNIE RUNDLE  
24 YEARS (7 OVERSEAS)



BEN HASTINGS  
38 YEARS



TED THORNE  
27 YEARS



EMIL DUSSAULT  
17 YEARS

## THE SUB-STAFF

BY S. E. WOODS



## THE RETURN

The rumble of the train runs through your head like the thunder of a thousand drums, but it goes unheeded. Your eyes stare unseeingly as the scenery rushes past, and all is as nothing beneath their gaze. Even your nose fails to detect the smells about you, so absorbed are you in your thoughts. But all this is justified, for you are thinking of home.

You recall the hundreds of nights on the front, hundreds which seemed like thousands. A man must have something besides life to live for, and you lived for home. The coldest foxhole was warmed by the solid brick fireplace that remained so clearly in your memory.

While standing knee-deep in mud you could dream of England and bathe in the sunlight of your imagination. The trees that you saw were not bare and leafless, but those in your own garden. The smell of burning powder was the smoke from village chimney-pots.

While others gazed at pictures of their wives and children you thought only of home, of the day when you would return, like some pagan god, and all your sisters would gather round you, almost worshipping.

But what if you were killed? The heroic self-sacrifice for one's home. All the parish praying your name, and

perhaps even a tablet erected in the church. How would it read? "Jonathan Carver, who died for his home and country . . ."

But the telegram came not to your family. It came to you, and you wondered at the unfathomable cruelty of fate. How was it worded?

"Home totally destroyed . . . all killed . . . sincerest regrets."

Regrets! How could they know regret, those who had lost nothing? How could they know what happens to a man when his reason for living is destroyed?

It took courage to pull yourself together with the last threads of self-control and apply for a leave that would be your last. And it was granted. Your heart's desire was at last in your grasp. But leave to what? To attend a funeral that carried to the grave not only your mother and sisters, but your very soul.

Your mind is made up now. Home is home, whether in heaven or earth, and, however far, it will still be the same. Perhaps when they find your body they will not understand. But you will know, Jonathan Carver, for you are returning home.

R. DERBY, (Form M VI)

## SKI TOWS

What could be more wonderful than smoothly gliding down a hill in deep powder snow with the sun beating down on your face and the wind whistling past your ears? And when you get to the bottom, what do you do? Climb? Of course not! You take a tow.

This tow may be one of many kinds, depending where you are. If you are on a small slope in the Laurentians you will probably be using a rope tow. This merely consists of a long circular rope driven by a smelly gasoline engine. When you grab hold of the speeding rope your mitts burst into flame and you are tugged, pulled and bumped, and only under unusual circumstances do you get to the top of the hill. To get off this simple tow all you do is just let go of the rope, but the rope doesn't always let go of you. People have been known to get chopped up into little teeny-weeny pieces by being carried over the wheel at the end of the tow. This doesn't always happen, of course. Some people only get chopped in half.

Another efficient way to get up the hill is the T-bar. This tow consists of a long cable with T's attached to it upside down. To reach the top of the hill by this means all you do is sit on the crosspiece of the T and find your-

self catapulted into a snowbank. If you have enough courage you try again. This time lean gently back against the crosspiece and you will find that it takes you smoothly up the hill until you get knocked cold at the top by one of the returning T's.

But, of course, the best way to reach the top of the hill is on a chair-lift. These chairs take you up the hill much as a T-bar does, except you're about sixty feet off the ground. Up there in your chair you're snuggled in tightly with a balmy ninety-mile-an-hour-thirty-below-zero wind blowing through you. This is all very enjoyable until one of your skis falls off, or maybe even one of your feet. Then the tow breaks down and you are stranded up there for three weeks with one ski and one foot, and half a package of cigarettes to eat. Another bright feature of these tows is getting off them. It's rather difficult to get your safety belt undone when you can't feel your fingers. Sometimes you don't get it undone at all and keep on going right down the hill again. This gets quite discouraging after you've gone round in a circle about a dozen times and the tow stops for the night when you're half way down.

Ah, well! Anything's better than climbing.

J. OGILVIE, (Form V A)

## LETTER FROM A NEW BOY

Bishop's College School,  
Lennoxville, Que.  
September 14, 1951

Dear Father:

Bishop's is the finest school in Canada. Everyone has been very kind to me, and I am sure that I will be made to like it very much. Some of the boys are homesick and cry a little, but I will get over that just as soon as I am settled.

The main building is very dark and dreary, but it has marble floors imported all the way from Rock Island, and beautiful brass doorhandles with L.S. inscribed on them. I still have not found out what that stands for.

There are spacious grounds in front of the school. If we do not make any mistakes during the first term we are here, we are allowed to help the gardener look after them.

I live in a house which is about half a mile from the school. It's a wonderful house! My bedroom window overlooks the housemaster's back yard. It's exactly like our old country house, except that we must wash in the cellar.

All the classrooms have green blackboards and uncomfortable desks, which look very new. If we write on the desks we are made to pay for it, because the school needs all the money it can get.

They have a big gymnasium with all types of expensive equipment. We aren't aloud to go into the gym yet, because The Player's Club is putting on an opporetta

called Gilbert & Sullivan by Bernard Shaw. When it is over, we can use the gym.

The Senior boys have a common room which they call the Chalet. It is a great big building with soft chairs, fluorescent chandeliers, expensive drapes on all the windows, knotty pine walls, and ash trays from The Stork Club. The Senior boys sometimes have dances in the Chalet with a school called 'Komtun.' I think it is a girls' school.

The headmaster has a nice little office also. It has wall-paper, some floor lamps, and scarlet drapes, much the same as the Chalet. It has a big thick carpet, too, and if we are ever disobedient Mr. Glass 'has us on the carpet'—cleaning it, I guess.

The teachers are pretty nice to us. They all drive cars like Grampa used to drive when he was at school. The first day here, they gave us a simple exam called an "ique" exam. One of the questions, for example, was, if a school-teacher is paid a million dollars, and he spends four percent of it, how much does he have left for his vacation? Father, do schoolteachers get paid that much money?

Speaking of money, could you please send me about sixty-five dollars for my Boy's Bank? We have a new Tuck Shop here and we are aloud to buy fifteen cents worth of candy a day. I guess that is all I need for now.

Well, Father, Bishop's is the finest school in Lennoxville, and I know I am going to like it very much. Thanks a million times for sending me here.

Regards,

HUMFERY

## AY, THERE'S THE RUB!

The art of being able to enjoy enough physical and mental relaxation so as to be completely drawn into the world of slumber while sitting on a hard wooden seat is given to very few of us. The ability to do it while being disturbed by an incessant droning from the front of the classroom is bestowed upon even fewer of us. No doubt the source of this droning wishes it were given to none of us.

But this alone would accomplish little, for all students are gifted with that great, undeniable power of inattention. This tremendous power enables one to be thinking about that dance New Year's Eve when he appears to be thinking about Willie Wordsworth snaring woodcooks, to appear to be closely examining the latest French construction when the only construction in his mind is that pictured on the cover of the latest Life.

As the master comes slipping round the corner the twenty-odd members of the class are yawning and stretching from the after-effects of the last period. At the boom of his voice they all look up, rather startled, and make a thundering dash for the lockers at the back of the room. Five minutes later they are all in their seats, shifting rather uneasily and trying to find a comfortable position,

while the master is coming out with the usual lecture about them having to be in their seats with all their equipment when he comes into the room. Finally he gets down to the lesson for the day, and within five minutes has lost most of the class. All is quiet, other than the master, the incessant coughing of about half the class, the continuous shifting of arms, legs and seats, and the occasional snore from various parts of the room. From time to time, when the master sees that even his old faithfuls have gone to sleep, he lets go with some rather harsh language which wakes everyone up for a few minutes. Finally the sweet music of the bell ending the period brings smiles to the hitherto glum faces. Books are slammed shut and everyone is up and stretching whether the master is finished or not, and usually he is not.

So it goes, class by class, day by day, until finally the dread thought of those pesky little details known as examinations strikes home, and the dreams of those peaceful hours of bliss are shattered by the horrible thought of about fifteen nice, fat, unopened textbooks and the shame of empty notebooks, and everyone suddenly wishes that the ability to sleep in class were a lost art.

L. BURPEE, (M VI)

## IN THE DARK

You know as well as I do that when you are in your bed, the light having just been turned off, you sense a feeling of insecurity commonly referred to as nocturnal nervousness. The loss of light gives you a terrible fright. Your eyes, the greatest sense a man can have, are powerless.

Then, slowly, your eyes begin to distinguish objects about you. That turkish towel on the floor—or is it a towel? Maybe it's a rotting corpse swathed in a blood-stained sheet from the morgue. Don't look too hard. It may start to move. Keep calm. Shift your gaze to another part of the room.

Look at the dresser. Look on top of the dresser. Do you see all that junk? Maybe it doesn't look like junk after all. What's that . . . a bashed in skull? Relax. It's only a pair of socks. What's that mountain-top crematorium doing there. Oh, it's just a piggy bank. Look at that decapitated witch's head grinning at you. You'd never know that it was just a shirt ready for the laundry. I know you're scared stiff, but don't bury your head under your pillow. Someone may be waiting to asphyxiate you. There is only one way out. Turn on your bedlight with a trembling hand, and relax again.

Now I'll talk about fear outdoors, or horrors in the hollows. Isn't it nice walking along a deserted, dark, crooked tree-lined road at night? Every tree seems to hide a killer behind its trunk. Bats seem to be artists of

terror, their weird membrane wings propelling their ugly, lice-infested bodies dangerously about your head. Keep your hat on, a bat flapping frantically about the back of your neck can be highly horrifying.

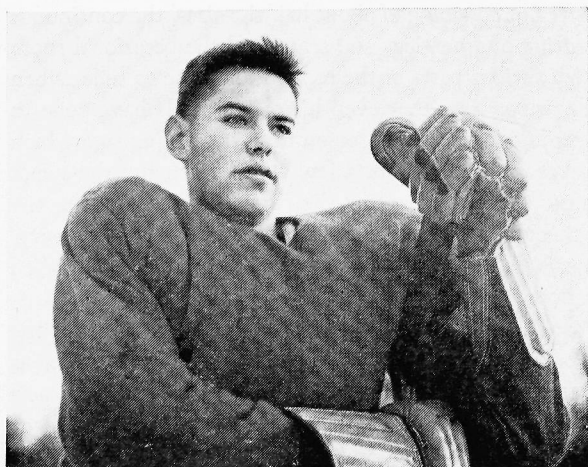
Poisonous snakes lurk in the path waiting for an intruder's foot. Or are they merely sticks? You never can be sure till you have stepped on them. Don't let the sudden noise of a startled partridge or a stepped on toad frighten you. Above all, don't run. You don't stand a chance. Just walk on and whistle and snap your fingers.

Never scream or yell when you're sweating in the dark. The echo can give you such a shock that you will freeze to the ground and be at the mercy of the bogie-men. Keep calm and try to count the stars, or if it is a cloudy night count your fingers. See if they are all there. You may have snapped one of them off in the last paragraph.

Then, too, you can become extremely terror-stricken when walking in an alley or a dark street at night. "What's that behind the garbage can?" you ask yourself. "Who's going to take a pot-shot at me from that lighted second storey window? I wonder if there are kidnappers in that car? I hope that black cat doesn't cross my path . . . again."

When you start to feel uneasy in this situation, never start to run, and never, never look behind you, or the first thing you know you'll bump into yourself at top speed going the other way and scare yourself to death.

J. GIBB-CARSLY, (Form V S)

TO END THE CONTROVERSY ONCE  
AND FOR ALL:

*"The great thing about hockey  
is the bodily contact"*



*"The great thing about skiing is the  
fresh air and sunshine"*



# THE PREP



## "THE PREP" STAFF

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	—	PETER MORGAN
<i>Managing Editor</i>	—	J. G. GORDON, B.A.

## EDITORIAL

We would like to thank everyone who gave to the Prep School Library Fund. Since your books, or the books we bought with your money, have been put on our library shelves, it is a much better looking place. Altogether we got about \$70.00 and about 40 books.

This year has been a very good one for Sports. During the first term we were able to play soccer nearly all term, and in the second, the ice and snow stayed until almost the end of term. Although it rained a bit at the beginning of the term, we started cricket on our first week at school, which is much earlier than usual.

Although the year has not finished yet, we feel, and hope, that it will end as successfully as it began.

It would be unthinkable to let this issue of the Prep appear without mention of the many troubles that beset our Lent term. Looking back now, after all our difficulties are over, it seems to have been crammed with staff shortages, new masters, and most of all,—mumps! How the sports turned out so successfully, and the boys managed to work as hard as they did remains something of a mystery. But work they did—more credit to them. And now the Spring is here and its warm weather seems to have dissipated our last germ. Thank goodness!

## A BACKWARD GLANCE

Last year the Prep play was "Castle Capers," a two act comedy by Tom Herbert. Elmonde, the Gnif-Gnif bird, was played by Peter MacKay. Hugh Fraser was the footman, Peter Smith was King Ambrose XVII, and Bryan Badger played the part of Princess Nanadine, the King's daughter. Tom Gillespie was the magician, Skehad Ben Ali Bu. The main part was Algernon J. Bulgeroon, handled by Arnold Sharp. The Bulgeroon later turned out to be Prince Charming. The Ogre was Robert Farr. Others in the play were Peter White, Stephen Molson, Robert Juster, John Penhale, Ian

Smith, Donald Patriquin, David Coburn, Jeremy Riley, Tony Hungerbuhler, and John Dever.

Last year the Sports day for the Prep went off well with Molson winning the 50 yd. (under 12) race. Badger II won the 100 yds. in 12 seconds. The 220 was won by Fraser in 33 seconds. Badger II won the Prep hurdles in 21 seconds. The three-legged race was copped by Molson II and Badger II. Absalom won the 50 yds. (under 11) in 9.6 seconds, with Prescott II taking the 50 yds. (under 10) in 10 seconds.

SIDNEY OLAND





## PREP NEWS



## BRIEFLY NOTED

On the day of Monday, February 18th, the whole school went to Hillcrest. The day started off ordinarily and only at the morning assembly did Mr. Whitlow tell us we were going. We had a very pleasant time at Hillcrest. There were hardly any people there, so it wasn't crowded. The afternoon was marred by only one accident. Mr. Tait, the ski-master broke his ankle. The ski tryouts were taken by Mr. Evans and Mrs. Gordon.

This year the Prep play will be "Toad of Toad Hall," by A. A. Milne, taken from "The Wind in the Willows." The part of "Toad" is played by Bassett I, "Badger" is Tinker I, "Rat" is Huband, and Penhale is "Mole."

Mr. Rush, our old French teacher and soccer coach left

at Christmas to teach in Quebec. The Soccer team will miss him,—we all do, and wish him luck at his new job.

To take his place we have Mrs. Smith from Waterville. She takes care of his teaching duties, but there was still his duty day, so Mr. Scowan came up from the College to fill in until the end of the term. At the beginning of this term Mr. Scowan left, and Mr. Jordan came.

Early in the term Mr. Whitlow caught the mumps, and Cantlie brought them back from Ottawa, and Sewell, Penhale, Pollock, Carroll and Bassett I caught them. During the Easter holidays Coburn, Morgan and Mr. Scowan also came down with them.

NEWS EDITOR AND STAFF



# PREP SPORTS





## HOCKEY, 1952 — Coach's Comments

This year's hockey season proved to be a succession of pleasant surprises. Firstly, the weather was on our side all the way. Only two creases, during the whole season, had to be cancelled because of poor ice, with the result that the 1952 First Prep Team spent more hours on the ice than any Prep team in B.C.S. history. The results are self-evident. With excellent material to start with, and constant practice to evolve cooperation, the team ended the season with 49 goals to their credit, and only 9 scored against them. The boys worked hard and deserved every victory.

A very enjoyable innovation was the trip to Ashbury, and we are looking forward to visiting that friendly place again next year.

From the team's point of view, probably the most wonderful surprise came in beating the Upper School Bantams—a very rare event, this, and one not soon forgotten. It was unfortunate, but perhaps lucky for us, that our isolation because of mumps prevented a return match.

The following boys were awarded hockey colours at the end of the season, and deserve special mention for their ability and effort: Tinker I, Molson II, Farr II, Hyndman, Audet, McLagan, Bassett I, Oland, Huband, Sharp III.

TINKER: (Captain, Defence). An almost impenetrable defenceman, Bob could always be depended upon.

MOLSON: (Right Wing, Vice-Captain). Stephen was this year's top scorer but never "hogged" the puck. Extremely fast and tricky.

HYNDMAN: (Left Wing). Peter's fast rushing style, coupled with a sizzling shot, made him invaluable.

FARR: (Centre Forward). Kenny played a steady, reliable game, and set up the plays very well, but was a bit weak in his shooting.

HUBAND: (Centre Forward). A clever change-of-pace and an excellent sense of timing made him very useful to the team.

OLAND: (Right Wing). Played steadily all season, but lacks speed for rushing and back-checking.

AUDET: (Defence). Hardworking and tough, Peter was a very useful player.

SHARP: (Defence). If there were an award for the player who improved most during the season, Brian would get it. By the end of the season he was one of the team's most valuable men.

McLAGAN: (Defence). Fast, but must learn to control his stick better.

BASSETT I: (Goal). A large part of the credit for having few goals scored against us belongs to John. Seldom sensational, and more seldom careless, his steady play bolstered the whole team.

## THE HOCKEY GAMES

### PREP VS UPPER SCHOOL BANTAMS—Won 5-2

Eberts opened the scoring for the Bantams shortly after the period started. Hyndman tied it up with a beautiful shot in the top corner of the cage. Bassett I,

made a nice save from a close-in shot by Hungerbuhler. Farr got a pass-out from the corner and slapped it past the goalie, tying the score. Soward had scored for the Upper, ending the first period. Molson opened the second period with a beautiful goal. Oland made it 4-2 and Farr scored a final goal, bringing the score to Prep—5, Bantams—2.



### PREP VS ASHBURY COLLEGE—AT OTTAWA

MARCH 26, 1952. Won 14-3

Immediately the game had started, Molson notched his first goal and Farr banged in two in a row. Ashbury got one and then Huband scored on a long dribble. Hyndman rushed for a lovely goal to end the first period. In the second period Tinker scored to make it 6-1. Molson notched two more and Tinker added two more. Ashbury scored to end the period. At the beginning of the third period Hyndman scored a pair and Tinker added, to make it 14-2. Ashbury got one more to end the game.





#### PREPARATORY SCHOOL FIRST HOCKEY TEAM

*Back Row:*—REV. B. WHITLOW, P. AUDET, K. FARR, B. SHARP, P. HYNDMAN, P. MCLAGAN, S. OLAND, S. MOLSON, J. G. GORDON, ESQ.  
*Front Row:*—S. FRANCIS, D. BASSETT, D. COBURN, R. TINKER, (Captain), M. HUBAND, W. SEWELL, M. MCMASTER.

#### PREP VS LOWER CANADA COLLEGE—AT LENNOXVILLE FEBRUARY 2, 1952. Won 6-4

In the closest game of the season B.C.S. nipped L.C.C. 6-4 at Bishop's. L.C.C. opened the scoring right after the whistle. Kenny Farr tied it up and L.C.C. went ahead again on a breakaway goal. Towards the end of the period Molson evened the score by slapping the puck past the L.C.C. goaler. During the second period five goals were scored, three to B.C.S. and two to L.C.C., Molson getting two and Farr, one. Farr again scored in the last stanza to win 6-4.

#### PREP VS SELWYN HOUSE—AT LENNOXVILLE FEBRUARY 9, 1952. Won 7-0

The game had just begun when Hyndman took a close-in shot which hit the post and rebounded off the goalie into the nets. Minutes later Tinker fired from the blue line to score. Molson then made it 3-0 with a shot that caught the corner of the net. Only a few minutes after the second period had begun Hyndman made the count 4-0. Farr scored another. Selwyn House then made a last desperate effort to get into the game but Bassett I, stopped Meaghen on a breakaway. Molson slapped in a rebound, and in the last period Sharp scored for B.C.S. to win 7-0.

PREP VS LOWER CANADA COLLEGE  
AT MONTREAL FORUM  
FEBRUARY 23, 1952. Won 5-0

A very close game was won by Bishop's. The game was not what the score indicated. During the first period Molson scored the only goal, as both teams pressed hard but could not score. The second period was L.C.C.'s, as they did everything but score on the B.C.S. net. As the third period came on, an injury was reported on the L.C.C. team, and when play finally started, B.C.S. rapped in four goals, two by Molson, and two by Farr.

### PEE WEE HOCKEY

This year the Prep had its second successful season, winning the Q.A.H.A. Pee Wee crown, for the Eastern Townships. They beat Lennoxville High 4-1, after tying them 0-0, 1-1, and 2-2. They beat St. Pat's of Sherbrooke 3-0 and 10-0, and went on to defeat Beebe 4-1 in the Sherbrooke Arena. The coach was Mr. Evans, and the captain was Timmy Prescott.

HINKY PRESCOTT

PREP VS SELWYN HOUSE—AT VERDUN AUDITORIUM  
MARCH 3, 1952. Won 11-0

This game was played in the Verdun Auditorium. At the beginning of the game Bassett I, stopped a break-away on which Molson got a rebound, did some nice stick-handling and scored for B.C.S. A quick succession of goals came as Hyndman netted three and Farr one. During the second period Farr notched two and Hyndman two. It was Hyndman's best game of the season as he scored five goals. In the third period Bob Tinker scored two nice goals. A last Selwyn House attempt was foiled.

### HOCKEY LEAGUES

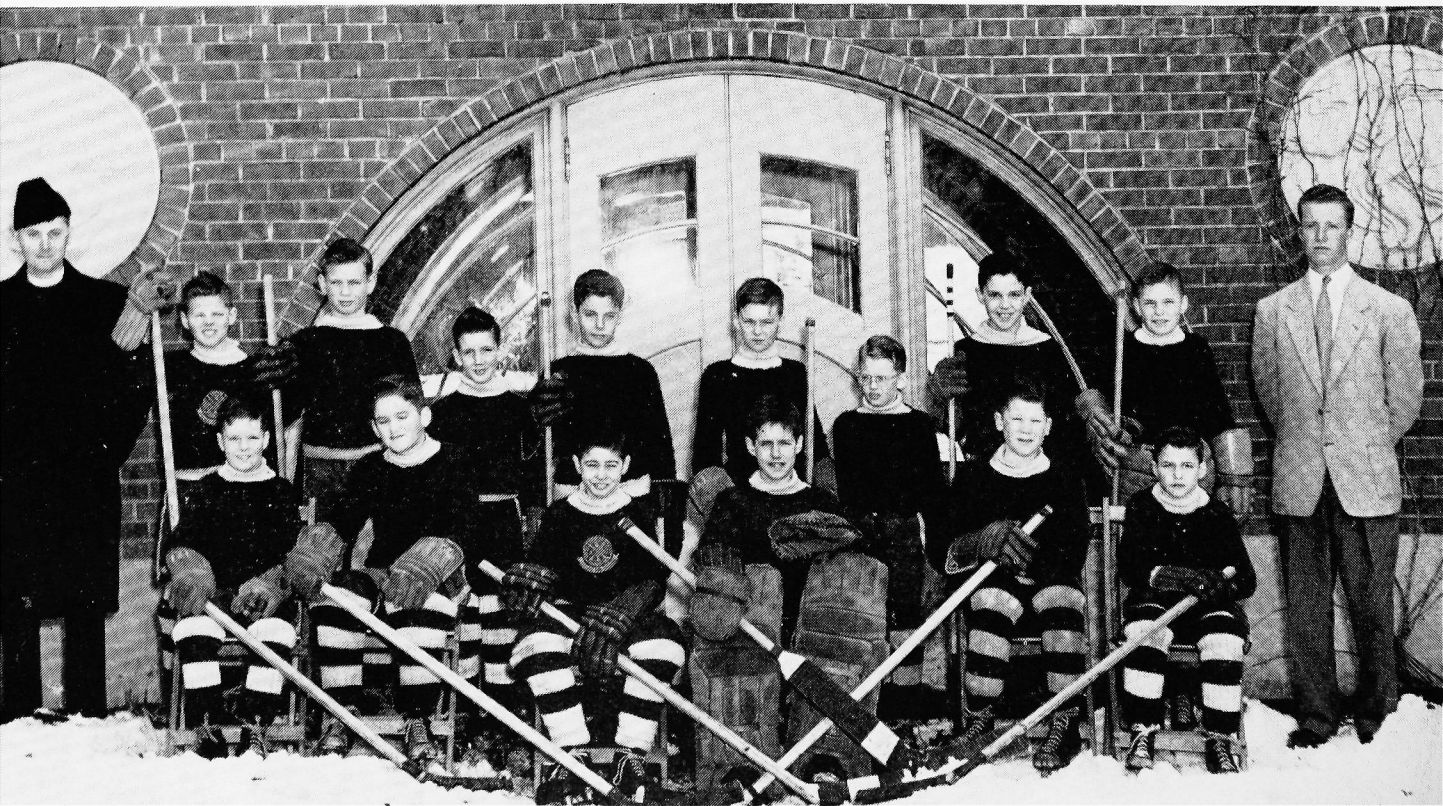
This year there were four teams in the league, known as the B.C.S. P.S. N.H.L. The Maple Leafs, captained by Hyndman came first, winning both playoff games. A surprise team, the Blackhawks, finished up in second place. Their captain was Brian Sharp. Although Bassett I's Canadiens had a good start, they fell down in the last few games. The Rangers, captained by Huband, tied the Canadiens for third place.

JOHN BASSETT

#### PREPARATORY SCHOOL PEE WEE HOCKEY TEAM

*Back Row:*—REV. B. WHITLOW, M. ALEXANDER, H. PRESCOTT, C. HOWARD, J. ALEXANDER, R. COUSINS, P. MORGAN, J. LAING, W. MACDONALD, M. C. EVANS, Esq.

*Front Row:*—J. KILGOUR, M. BYERS, T. PRESCOTT, (Captain), R. SMITH, P. MITCHELL, E. SMITH.







#### PREPARATORY SCHOOL SKI TEAM

*Left to Right:*—R. M. TAIT, Esq., S. MOLSON, (Captain), R. FRANCIS, M. BYERS, B. SHARP, K. FARR, R. TINKER, REV. B. WHITLOW,  
Absent: J. BASSETT, D. POLLOCK.

### SKIING—Coach's Comments

On the whole, the snow-man was generous this year, giving us skiing conditions which ranged from fair to very good throughout the Lent term. It was good to see so many boys out on the hills working at their turns. Some of the new boys especially (we're thinking of Sharp, McLagan, Temple and Byers) made great improvement on their boards. It was very disappointing that Penhale caught mumps just before the team competitions were held, for he looked very smart on the hill, and certainly would have made the team.

### THE DORM GAME

This year Remove Dorm defeated C Dorm 4-1. Kenny Farr opened the scoring for C Dorm as he banged it past Bassett I, after two rebounds. Just at the end of the period Sharp tallied for Remove to tie the game and end the period. There was no scoring in the second period as Prescott shone in the C Dorm net. At the very beginning of the third period, Remove scored three goals off the sticks of Sharp, McMaster and Tinker. The game ended at 4-1, and Mrs. Whitlow presented the Dorm Cup to Bassett I, captain of Remove's team.

### SKI-TEAM

This year there were eight boys on the ski team captained by Stephen Molson, who won both the downhill and the slalom at impressive speeds, and will win the Whitehall Cup. Brian Sharp cut 2.56 minutes off the cross country record by going around it in 12.34 minutes. The ski team, listed according to points gained are as follows:

S. Molson II.....	290 points (out of 300)
K. Farr II.....	276
M. Byers.....	248
J. Bassett I.....	244
R. Francis.....	241
R. Tinker I.....	239
B. Sharp III.....	235
D. Pollock II.....	231

### SOCCER — 1951

For the third year in a row, the Prep Soccer Team completed their schedule without suffering a defeat. On games against Selwyn House and Stanstead, we won handily, and it was not until our annual visit to Compton that we met our match in a game that ended in a 1-1 tie.

In looking forward to next fall, we shall miss Mr. Rush's excellent coaching and his vociferous support of all our matches.



# PREP LITERATURE



## THE SANTA MARIA

With bows dipping under in the rough  
 sea swell,  
 And the watchman ringing the great  
 fog bell,  
 The Santa Maria crashing into the  
 waves  
 Started off for Los Angeles to dig gold  
 in the caves.

The sailors sing an old sea chant  
 The Captain eats in the cabin;  
 The Bos'n thinks of his dear old aunt  
 Whom he left behind in Dalabin.

The wind comes rushing into the sails  
 The cabin boy trips on a knife;  
 He hits a post and falls like a nail,  
 Oh! won't somebody save his life?

But the bos'n yells "Man overboard."  
 As he jumps into the water;  
 The men on deck throw down a cord  
 To save the boy from slaughter.

At last all is safe on the schooner's deck;  
 The Captain eats  
 The bos'n sleeps  
 And the Cabin boy washes his neck.

As the bows dip in the water  
 The bos'n sits on the deck,  
 And tells his pals,  
 (mostly animals)  
 How he saved the boy from slaughter.

MICHAEL ABSALOM

## EASTER MORNING

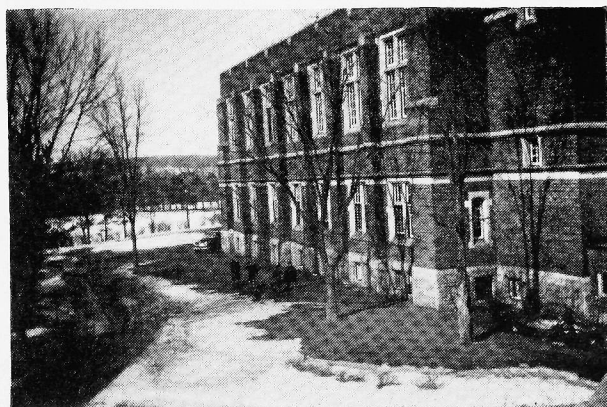
One could tell it was Easter morning very easily, even while you lay in bed. It was a lovely day. All the snowdrops were out, and a few daffodils. Also plenty of birds were on the branches of the already budding trees. Faintly one could hear the bells of many churches ringing in the distance, and down on the streets you could hear many people going to church in their best clothes. Downstairs in the parlour you could hear the children scramble madly, looking for brightly coloured eggs or chocolate animals. Then suddenly you noticed your own room which was brightly decorated with cards, and an odd blotch of colour making its appearance behind a picture, where eggs or chocolate animals were cleverly hidden. Yes, there was no doubt about it,—it was Easter morning.

DAVID POLLOCK

## MIDNIGHT ADVENTURE

I felt myself being lifted out of a soft bed. Some rough hands carried me down some stairs and shoved me into the back of a powerful motor. I lost all consciousness and the next thing I knew I was lying stiff on my back. I gathered together all my suspicions and dared look up. The sight certainly was not very pleasing. Standing above me were three masked men, one of them holding a knife which glittered in the dim light. I felt something clamped on my head and the next thing I saw was dull and empty blackness. When I awoke from my slumber, I felt a tingle of pain in my belly. Yes, there was a nice gash—and my appendix was out.

JOHN BASSETT





## A SCARY NIGHT

My first night in the open was not a delightful one. It was a dark night, with no stars shining, and the moon was covered by clouds. I found a clearing and put up my tent, which wasn't much trouble at all, since it was a little one-man one. I then went out to get some spruce boughs for my bed, and to make it comfortable and springy, I placed one row of boughs going one way, and another, the other way, and so on. There was a hard rain going on by the time I had finished, and then you could put your hand on the inside of the tent and bring it off all covered with water. There was a thunder going

on upstairs, and it seemed as if Apollo was driving his giant horses over big brass drums. There was quite a lot of forked lightning and a couple of near-by birches were split at about the same time. There was a terrific wind, and my tent poles weren't planted into the ground well enough, so the whole tent was knocked down on top of me and it took quite a while to put it back up. After a while I got some dry wood from the split birches and managed to start a little fire in the mouth of the tent. I didn't get much sleep, in fact only two hours, because it was an awfully scary night.

RALPH FRANCIS





# OLD BOYS' NOTES

## B.C.S. OLD BOYS' ASSOCIATION

HON. MR. JUSTICE C. G. MACKINNON, *Honorary President*

THE RIGHT REV. LENNOX WILLIAMS, D.D., *Honorary Chaplain*

GORDON H. MACDOUGALL, *President*

JOHN F. BAILLIE, *Vice-President*

J. CHURCHILL SMITH, *Secretary-Treasurer*  
(132 St. James Street West, Montreal 1, P.Q.)

HERBERT L. HALL, *Assistant Secretary*  
(Bishop's College School, Lennoxville, Que.)

*Representatives on Scholarship Committee:*

### *Committee:*

J. CROSS

H. LANGSTON

D. JOHNSTON

M. MAGOR

J. GRAY

G. HALL

P. AIRD



We print this photo of the cast of "Twelfth Night," 1944, to prove that playing the female lead in a School production can be the first step to fame. The beautiful Olivia, fifth from the right, is Chris Milling of Newfoundland, who this year was the first Canadian ever to row in the Oxford boat, and a winning boat at that.

## OLD BOYS' NOTES

The following Directors were present for the Directors—Staff Dinner on March 7. Mr. Justice W. M. Mitchell ('16-'19; '23-'26), Chairman of the Board; Brig. J. H. Price ('09-'15); H. C. MacDougall ('16-'22); W. W. Ogilvie ('17-'22); H. W. Davis ('18-'23), Q.C.; D. Doheny ('27-'34); G. A. Sharp ('23-'28); G. H. MacDougall ('24-'30); E. Webster. T. H. P. Molson ('16-'18) joined the above for the Directors' Meeting on March 8.

### CONGRATULATIONS

C. H. Flintoft ('37-'44) received his C.A. Certificate in March.

H. T. Markey ('19-'26) was named Chairman of Special Names Committee of the Annual Red Shield Appeal, held from May 1-15.

C. J. Brown ('41-'42) was elected McGill Fund Chairman for the District of Bedford Branch.

C. M. Drury, ('25-'29) C.B.E., Deputy Minister of National Defence, was elected President of the Ottawa Valley Graduates' Society of McGill University.

C. Milling ('42-'45) was a member of the Oxford Boat Team that rowed against Cambridge this April.

J. Lawrence ('40-'49) took the part of Vincentio in the "Taming of the Shrew," held at Bishop's University, March 6-8.

Five Old Boys had parts in "Twelfth Night," staged at Moyse Hall at the end of February and early March by the McGill Department of English. E. Phillips ('45-'46) was director of Properties for the production and took the part of Malvolio; J. T. I. Porteous ('46-'50) was Sebastian; M. Whitehead ('42-'51) was Valentine; H. Blejer ('47-'51) was Curio and also took the part of a priest; H. Ryshpan ('48-'51) was Sir Andrew Aguecheek.

Alan Finley ('36-'43), President of McGill Choral Society, was one of sixteen leading executives on McGill campus to receive "gold awards" for meritorious service at the annual awards banquet held on March 12, in the Sir Arthur Currie Memorial Gymnasium.

R. R. McLernon ('26-'30) was elected a director of Anglin-Norcross Corp. Ltd., at the annual general meeting held in April. He is a director of Acer, McLernon Inc., and Dryden Paper Co., Ltd.

### DEATHS

We regret to announce the death, last January, of P. Fairweather ('89-'90) in Rothesay, N.B.

We regret to report the death on May 12 of A. C. Smith ('87-'92), Quebec, P.Q., father of H. H. Smith ('19-'27), Director of the School, and to the members of the family we extend deepest sympathy.

We regret to report the death on May 15, in Montreal, of Dr. M. W. A. McNaughton ('01-'05), brother of General A. G. L. McNaughton, ('00-'05), and to the members of the family we extend deepest sympathy.

### BIRTHS

Mr. and Mrs. N. F. MacFarlane ('36-'41), a daughter, in Arvida, March 10.

Mr. and Mrs. J. Churchill-Smith ('35-'39), a son, in Montreal, March 18.

Mr. and Mrs. J. A. Cross ('27-'35), a daughter, in Montreal, March 18.

Mr. and Mrs. J. R. Sare ('22-'27), a daughter, in Montreal, April 9.

Mr. and Mrs. W. S. Stockwell ('37-'38), a daughter, in Knowlton, P.Q., April 14.

To Mr. and Mrs. R. C. Setlakwe ('43-'46), a daughter, in Sherbrooke, April 29.

To Mr. and Mrs. D. G. McConnell ('37-'41), a daughter, in Montreal, May 19.

To Mr. and Mrs. E. K. Hugessen ('33-'37), a daughter, in Montreal, May 21.

### WEDDINGS

R. Paull ('43-'44) to Miss S. Hurwitz of Clinton, N.C., in New York on May 18.

C. E. Neill ('41-'45) to Miss B. Baird, in Montreal on May 17.

R. G. McBoyle ('40-'44) to Miss J. Mooney, in Ottawa on April 19. P. Aird ('41-'44) was best man and A. H. Finley ('36-'43) and A. L. Lemieux ('37-'43) were ushers.

### ITEMS OF NEWS

We are very pleased to receive a letter from W. A. C. Hamilton ('80-'82), Spring Valley Ranch, South Bolton, P.Q., in which he says: "I enjoyed reviewing scenes of my school days in your "B.C.S. Bulletin to Old Boys." I attended B.C.S. September 1880 to Spring of 1882, Rev. C. P. Read, Headmaster. My brother, late Dr. H. D. Hamilton, continued on and entered Bishop's University under Dr. Lobley in 1883, graduating in 1886. It was

during my stay that B.C.S., on account of a serious typhoid epidemic, moved one winter to the Park (or Jamieson's) Hotel, Magog, P.Q., while the Lennoxville buildings, plumbing, etc., were thoroughly overhauled. (Frank Tiffin of Montreal died.) During my term there were 6 Smiths and 6 Hamiltons at the School. Charles Hamilton, Max., son of Bishop Hamilton, Ottawa; Bolton Hamilton, Major, an English boy; James W. Hamilton, Minor, later Royal Bank manager in Winnipeg: we met occasionally, last time in Barrie, Ont., he lived there, when retired, and I stayed there a while, pending my son's leaving Camp Borden for overseas with B.C. Reg't., June 1940; W. A. C. Hamilton, Quartus, our home was then in New York, moved to Montreal in 1882; H. Douglas Hamilton, Quintus, and F. G. Beverley Hamilton, Sextus, my brothers. Thanking you for the Bulletin and trusting the good work on the Bulletin, compiling the history and traditions of the School may continue....."

We are very pleased to receive a letter from Harry P. Carter ('15-'19), Q.C., Director of Public Prosecutions, Department of the Attorney General, St. John's, Newfoundland, in which he says: "I acknowledge, with thanks, the receipt of the B.C.S. Bulletin to Old Boys, dated March 1952. I found the contents most interesting and, amongst other things, the reference to Hugh D. Cann, his cousin, Bob Cann, who, if I remember correctly, was referred to as "sailor Bob," and Max Stearns, who were all at B.C.S. during my time. Unfortunately, I have not seen any of them since. My stay at B.C.S. was for the period '15-'19 and I have very happy memories of that period. Mr. Tyson Williams was Headmaster, Mr. Montizambert was Housemaster and Mr. Wilkinson was Head of the Prep School. At one time during that period there were four boys from Newfoundland at school, namely: Jimmy Alderdice, Mak Baird, Arthur Sullivan (who lost his life many years ago in an aeroplane which he was operating off St. Anthony, Newfoundland) and myself, and we were referred to as "the A.B.S. and C. boys." I only hope we were not as distasteful to the other boys as the famous pills of that name!

I have only had one opportunity since to visit the School and that was a few years ago, but, with any luck, I hope to see it again during the next few weeks. In the meantime, I may say that the first paragraph of the Bulletin "hit the spot" so far as I, personally, am concerned, as I am one of those who have *meant* to take out a subscription but kept putting it off. I hope I will be forgiven for my dilatory attitude; but I now enclose money order in the amount of \$100.00 to cover life membership. I think the "father and son" idea is a very good one....."

H. P. Carter ('15-'19), whom we welcome most cordially as a Life Member in the Association, paid the School a visit early in April.

S. Dodds ('35-'43) visited the School on April 16. He is at the University of Syracuse taking the Industrial Design Course and has completed 2nd year.

J. L. W. Hancock ('40-'43), London, England, visited the School on April 24. He is with the Bowater Pulp & Paper Co., and while in Newfoundland he saw J. W. Price ('40-'45) who is with the same company. Hancock is now on his way to Melbourne, Australia, to gain experience in the Company's activities there.

G. P. Stairs ('43-'46) visited the School on April 27. He plans conducting a number of English students across Canada during the summer, and in the fall hopes to visit Europe.

J. B. Giles ('46-'51) and M. A. McCulloch ('45-'51) both visited the School on May 6. Giles is at McGill and McCulloch at Dalhousie. The former is doing survey work during the summer at Mobile, Ala., and the latter is giving tennis instructions at Metis, P.Q.

L. Webster ('34-'37) visited the School on May 10. He is with the O'Cedar Co., Stratford, Ont.

The following Directors were present for a meeting at the School on May 10. The Chairman, Hon. Mr. Justice Wm. Mitchell ('16-'19, '23-'26); the Vice-Chairman, R. R. McLernon, ('26-'30); D. Doheny ('27-'34); G. A. Sharp ('23-'28).

W. C. Pitfield ('35-'42) is giving his sister away at her wedding on May 22, in Montreal. Among the ushers are R. H. Pitfield ('38-'47), P. L. MacDougall ('22-'32), R. Stevenson ('39-'45).

For his part in a fly past performed during Air-Marshal W. A. Curtis' inspection of the R.C.A.F.'s No. 1 Fighter Wing in North Luffenham, England, Flight Lieutenant Mike Doyle, of Montreal, received congratulations from the Chief of Air Staff and party. F/L Doyle is a flight commander with 410 Cougar Squadron in England.

D. C. Salter ('45-'49) visited the School on May 16. He is an Arts Student at Dartmouth College and expects to graduate next year.

At the Bishop's University Athletic Awards Banquet held on May 14, the following Old Boys received awards: Hockey Awards: Major: J. Lawrence ('40-'49); P. Reaper ('48-'50); Minor: A. Johnson ('47-'51); Special: D. Lawrence ('40-'49); Crest: W. Spafford ('42-'51); Track: Minor: I. Case ('50-'51); Dramatic Award: J. Lawrence ('40-'49); Minor: D. Lawrence ('40-'49); Board of Publications: Special Award: J. Lawrence ('40-'49); Council Awards: J. Lawrence ('40-'49); A. Abbott ('45-'49); Golden Mitre Award: J. Lawrence ('40-'49).

Col. and Mrs. W. W. Ogilvie ('17-'22) were in Chapel on May 18.



The following Old Boys are to receive degrees at McGill University Convocation on May 28:

J. H. Gray ('45-'48) the B.Eng. (Mech.) degree; J. M. Scholes ('42-'48) the B.Eng. (Mech.) degree; J. M. Balantyne ('44-'48) the B.A. degree. J. A. Skelton ('42-'47) the B.Comm. degree.

2/Lieut. T. E. Price ('44-'48), the Black Watch, Montreal, was a member of the inspecting party at the inspection of the Cadet Corps on May 20.

Another year—the 115th—has drawn to a close. To all Old Boys who by their interest and efforts have aided in enhancing the School's position, the Directors of the Association wish to extend their thanks. We are delighted to see an increase in both the annual and life memberships, and we welcome the new members most cordially and hope that at the Annual Meeting and Dinner they may enjoy renewing friendships and talking over events of former days. Annual fees of \$3.00 and Life Membership of \$100.00 should be sent to J. CHURCHILL-SMITH, 132, ST. JAMES ST., WEST, MONTREAL, P.Q. The fiscal year of the Association begins and ends on October 31st of each year. Any change of address should be sent to the address given immediately above.

## GEORGE THE BARBER

'George' Gervais came to Lennoxville in 1928. He relates how in those days, men wore Van Dykes and heavy moustaches. This peculiar fashion rather concerned George, because it was his job, in some cases, to curl these affectations with hot irons. He remarks ruefully that he sometimes used to burn his fingers while performing this delicate operation.

In 1933 George took on more trouble. In that year he came to B.C.S. and has been there ever since.

When he first used to go up to the school, he rode a bicycle. He continued this practice until, one evening, some boys rode it around the locker room, and in the words of the great man himself 'caused a disturbance'—from then on taxis have been the rule.

As most of the Old Boys who will read this article know, George's name is not really George. This affectionate nickname was given him by Paul White, who certainly started things off, as he is now even called by that name in the village.

On being questioned about hair-styles since he has been at the school, George replies that they have always been pretty much the same. It is evident, then, that the handlebars we see on some of the First Team members in the school pictures must have gone out with the nineteenth century once and for all. He does observe though, that Mr. Fisher liked them short, and Mr. Sullivan really short, but Mr. Grier said no 'brush cuts.' How different from these naked times when the cue-ball is perfection!

While on the subject of short hair it might be worth-

while mentioning a rather amusing anecdote which George loves to tell.

It concerns the sad fate of a schoolboy who had two loves—women, and the long style of hair cut which we now call ducktails. As already pointed out the boys were required to have short hair, for Cadet Corps reasons. This boy, however, wished to keep his flowing ducktails. Well, they got him in the chair, and the problem was to clip him without a ruckus. This was neatly effected by bringing in a couple of other students who distracted the candidate by some amusing—not the only adjective which could be applied—jokes. Meanwhile, our barber reaped his grim harvest with machine-like precision. When the distracted patient glanced at the mirror he became quite distraught—and quite annoyed at George the barber.



It is very rarely that George finds himself unpopular with his friends the boys. With some, perhaps, as in this case, but that makes him seem more like one of us. He is a regular spectator at the school games and Cadet Corps Inspections, and has seen the School in all its glory.

George tells us that he may end his time at the School next June, thus having a record of twenty years' service.

A few years back, says George, he did an average of about sixty haircuts a week. With twenty-five active weeks in the year, and for twenty years it adds up.

Though he may leave the School, 'George' will not be forgotten by those who have known him, and it is to this end that we dedicate this article.

G. C. (Form M VI)

# NEW OLD BOYS, 1952

ACER, ANTHONY: 1948; Chapman House; M VI; Cadet Drum Major; Debating Society (Secretary); New Boy Gym Team, '49; 2nd Hockey; 3rd Football; 1st Intermediate High Jump; Librarian; McGill.

BAILEY, LANCELOT: 1949; Williams House; M VI; Debating Society; Camera Club; French Club; 3rd and Under XVI Football; 1st in Junior Cross Country, '50 (New Record); 1st in Senior Cross Country, '51; Librarian.

BURPEE, LAWRENCE: 1949; Chapman House; M VI; Head Boy; Debating Society (President); Camera Club (Secretary-Treasurer); Midget Mohawks, (Captain) '52; 3rd Football, '51; Bantam Hockey, '50; University of British Columbia.

CANTLIE, GEORGE: 1948; Smith House; M VI; Head Boy; Debating Society (Secretary); French Club; Magazine Editor-in-Chief, '51 and '52; Mohawk Hockey; 3rd Football; Bishop's.

COHEN, CLEMENT: 1945; Chapman House; M VI; Head Boy; Cadet Cpl.; Debating Society; Camera Club; French Club; 3rd Football; 2nd Hockey; 2nd Gym; Flyweight Boxing Champion; Princeton.

CREIGHTON, JAMES: 1951; Chapman House; M VI; Choir; French Club (Vice-President); Camera Club; 2nd Football; 2nd Hockey; McGill.

CRESSWELL, PETER: 1947; Williams House; M VI; Head Boy; Cadet Lieutenant; Choir; 2nd Hockey, '51; 2nd Football; 1st Hockey, '52; Junior All-Round Championship, '50; Bishop's.

DERBY, RICHARD: 1948; Chapman House; M VI; Debating Society (Treasurer); French Club; Players' Club; Shooting Club; 1st Football, '50, '51; 2nd Hockey; Chalet Vice-President; Librarian.

DOLISIE, PAUL: 1950; Chapman House; M VI; French Club (President); 2nd Football; McGill.

DUNKERLEY, PETER: 1950; Smith House; C VI; 2nd Football.

FINDLAY, GARVIN: 1944; Smith House; M VI; Debating Society; Players' Club; French Club; 3rd Football; U.S. Merchant Marine Academy.

GRIGG, MICHAEL: 1950; Williams House; C VI; 3rd Football; 1st Hockey.

HOBART, DAVID: 1945; Chapman House; M VI; Head Boy; Debating Society; Camera Club; French Club; 2nd Football; 2nd Hockey; Grenoble University.

LIVINGSTON, DAVID: 1951; Smith House; C VI; 2nd Football; Western.

McBAIN, LEWIS: 1948; Williams House; M VI; Head Boy; Cadet Colour Sgt.; Players' Club; Printing Club; Magazine Assistant Business Manager; 3rd Football; Orphans Hockey; Bishop's.

McCONNELL, CHRISTOPHER: 1946; Williams House; VII; Prefect; Cadet Q.M.S.; Choir; Shooting Club; 1st Skiing; 2nd Hockey; Under XVI Football; McGill.

McKEOWN, WILLIAM: 1950; Smith House; M VI; Debating Society; 3rd Football; McGill.

MEAGHER, LESLIE: 1950; Smith House; C VI; 1st Hockey, '51, '52; 1st Football.

MERRICK, GEORGE: 1951; Williams House; C VI; 2nd Football.

Ogilvie, MICHAEL: 1946; Chapman House; C VI; Head Boy; Cadet Cpl.; Choir; Debating Society (Co-President); Players' Club; Camera Club; 1st Cricket (Vice-Captain); 1st Football; 1st Skiing.

PERCE, EUGENE: 1948; Smith House; M VI; Choir; Camera Club (Vice-President); 1st Skiing; Tennis Doubles Winner, '49; Librarian; Sir George Williams.

PORTER, PATRICK: 1942; Chapman House; C VI; Prefect; Cadet Lieutenant; Shooting Club; 1st Football, '50, '51, (Captain); 1st Hockey, '51, '52, (Vice-Captain); Cleghorn Cup, '50; Princeton.

RANKIN, COLIN: 1945; Smith House; M VI; Head Boy; Cadet Major; Choir; 2nd Football (Captain) '51; 1st Hockey; McGill.

REID, DEREK: 1947; Smith House; M VI; Cadet Sgt.; Players' Club; Camera Club (President) '51; Magazine Business Manager, '49-'52; Technical Institute—The Graphic Arts.

REID, LINTON: 1947; Smith House; M VI; Head Boy; Cadet Sgt.; Players' Club; Magazine Staff; 2nd Football; Chalet Secretary-Treasurer; McGill.

SOUTHWARD, ROSS: 1951; Smith House; M VI; 1st Football; McGill.

TREMAIN, EDWARD: 1946; Smith House; C VI; Cadet Cpl.; Camera Club, (President); Printing Club; Debating Society; Mohawks (Captain) '50; Under XVI Cricket (Captain) '51; 2nd Hockey (Captain) '52; 2nd Football; R.M.C.

TURNBULL, JOHN: 1947; Chapman House; M VI; Debating Society; French Club; Bantams (Captain) '49; 2nd Football; 2nd Hockey; Princeton.

UMBERG, NORMAN: 1951; Williams House; French Club; 1st Skiing; McGill.

WHEELER, THOMAS: 1949; Smith House; C VI; Prefect; Cadet Sgt. Major; 1st Football, '49, '50, '51; 1st Hockey, '50, '51, '52; R. C. M. P.

WILLIAMS, JAMES: 1945; Smith House; M VI; Cadet Cpl.; Debating Society; 1st Football; 1st Hockey; Bishop's.

WILLIAMS, THOMAS: 1951; Williams House; M VI; 2nd Football; McGill.

WINDER, JAMES: 1942; Chapman House; C VI; Prefect; Players' Club; 1st Football and 1st Hockey Manager; Bishop's.

WOODS, SHIRLEY: 1950; Smith House; Debating Society (Vice-President); Players' Club; Shooting Club; Magazine Art Editor; 1st Football, '50, '51; 1st Hockey; 1st Cricket '51, '52; MacAnulty Trophy (Shooting); Chalet President.



## The Oldest Inhabitant

---

Came to B.C.S. over 130 Moons ago.

---

Attributes his longevity to the fact that  
he neither smokes nor drinks.

---

Left the cradle and came to Lennoxville  
over a Decade ago.

## HERBERT

(With apologies)

They told me, Herbie, sadly, they told me you were fled,  
They brought me bitter news to hear and bitter tears to shed.  
I wept as I remembered, how often you and I  
Had tired the sun with talking and sent him down the sky.

And now that you are leaving, the Old School's oldest guest,  
The little waves of memory may soon be lulled to rest,  
Still will your pleasant influence by boys be kept awake  
Old Time, he takes them all away, but that he cannot take.

*Archivists researching in the Magazine files turned up this document, which we reprint in honour of Herbert L. Hall, Esq., who has now completed his seventeenth year as a Master at the School.*



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Printing, the present participle of the word, 'to print,' is, beyond a doubt, the most marvellous invention of modern times. Johann Gutenberg bequeathed to the world at large a discovery which influences every single phase of our lives.

The aim of this article is to set forth the stages which The B.C.S. Magazine goes through, from the time it is a gleam in The Editor's eye until it becomes a full grown publication.

To begin with, the layout, a blank booklet made up to the finished size of the magazine with the material which is to be printed pasted in position, is handed to the printer and the task of reproduction begins. Let us follow a page through the stages which it must go until it appears in the issue.

Articles to be used must be set up or composed in the proper sequence. This must be done efficiently and economically. The basis of all letterpress printing is 'type.' Printers' 'type' is a small rectangular piece of metal, having a letter or a character set in bold relief at one end. All material which is to appear in the Magazine must be set into type. This may be done manually, as it is with the advertisements, or it may be done with composing

machines, as it is with the remainder of the printed material. Each printing job is individual and, in short, 'custom tailored.' Typesetting machines are of two general kinds—the monotype machine which casts each letter separately, and the linotype machine which casts a complete line of type. With the monotype machine corrections can be made one letter at a time, which offers certain advantages in setting the copy. Once the type is set, leaving the necessary positions for the photographs, it is placed in long trays called 'galleys.' Proofs, for inspection, are taken and any necessary corrections are made. The type set and corrected, the process of preparing the photographs takes its place in the sequence. The photographic reproductions which appear in The B.C.S. Magazine are made by a process called photo engraving.

Once the photographs are selected to be reproduced in the Magazine, the work of preparing "Halftone Engravings" commences. Halftones are the method through which a picture, consisting of a great number of tones, is printed by the letterpress method. With a magnifying glass, look at the pictures which appear in "B.C.S." Notice that they are composed of numerous tiny dots!

(Continued on page 69)



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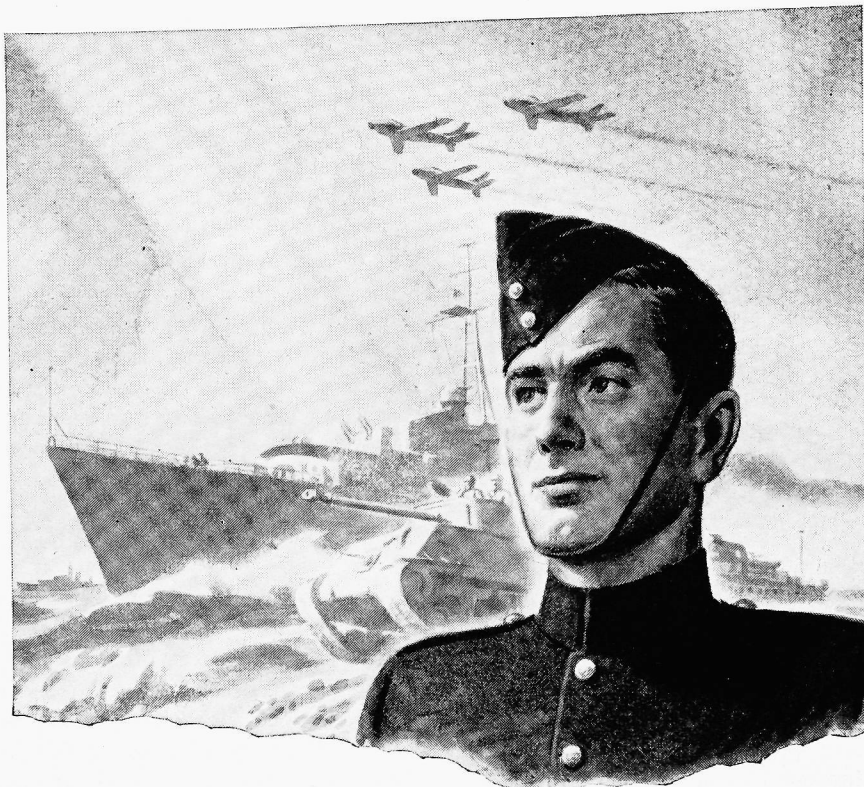
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## THE CANADIAN SERVICES COLLEGES



The halftone screen creates these dots. Where the photograph is dark, the black dots are close together and form a majority, but where the photograph is light, there are few black dots. The quantity of dots, then, determine a shadow or highlight. The clear glossy enlargement is positioned on the copy board in front of a large camera. When the lens is opened, rays of light pass through the screen, before they reach the film. Where the copy is dark, no light is reflected, but where it is light, the rays pass through the screen and scatter slightly over the film. After development of the film, it is brought into contact with a polished copper plate which has been evenly coated with a light sensitive material. When the light shines through the clear portions of the negative, it hardens the coating so that it will not be dissolved when the plate is washed in warm water. The areas which have not been light struck, however, wash away immediately. This leaves the plate with a protection, so that the acid will etch only the unprotected sections. The acid eats away the unprotected area, and leaves the remainder in relief. Once the etching is complete, the plate is mounted and proofs are taken to determine if the etching has been properly done.

Now, the type matter and the illustrations are assembled in page form and locked securely in a frame called a

'chase.' This operation requires care and skill to make sure that the copy is securely locked and will not be disturbed by the operation of the printing press. The composition complete, the magazine is now ready to take the form in which we know it.

Here, we are concerned only with relief printing in which the printing area is raised. Ink is deposited on the raised surface, which, in turn, transfers the ink to the paper.

The letterpress cylinder consists essentially of a revolving cylinder and a flat bed which moves back and forth under the cylinder. The 'bed' holds the type matter locked securely in the chase, while the cylinder takes a piece of paper with its grippers, from the feed board, and pulls the sheet around the cylinder as it revolves. At the same time, the cylinder drops a quarter of an inch, pressing the paper against the inked form which travels back and forth at each revolution. When the sheet has received the impression from the type, the grippers release the edge of the paper, at the proper instant, and the finished sheets are taken to the delivery pile where a mechanism jogs them into a neat pile to ensure that the margins will be the same, on each single sheet, after they are cut.

(Continued on page 71)



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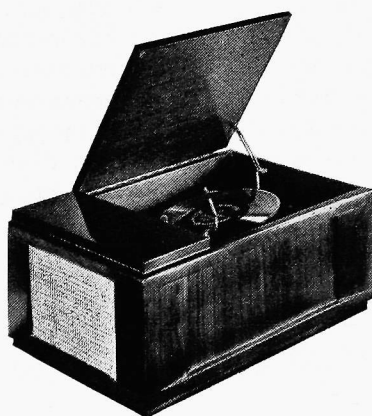
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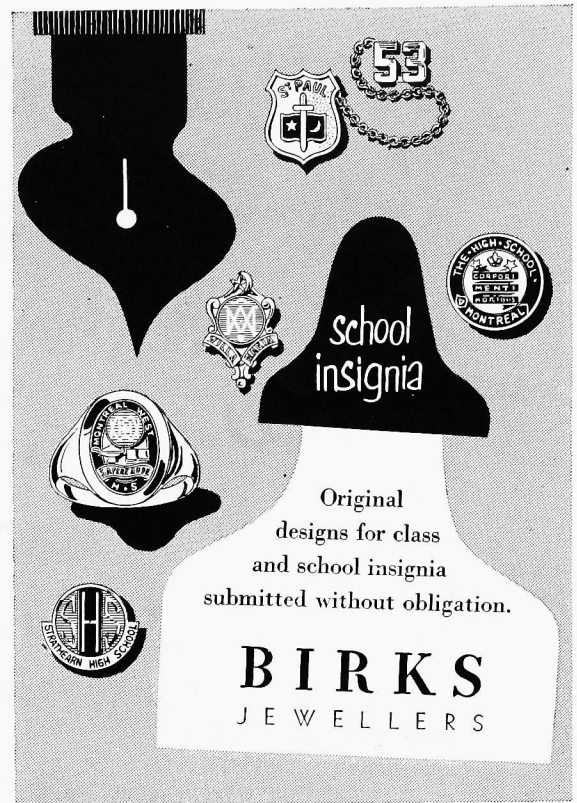
Meanwhile, the form has been inked by the inking rollers as it passes underneath them, and is now ready to receive the next sheet.

Since the sheets which come from the press are not in a form which can be used, they must undergo a number of steps known as "Bindery Operations."

The printed sheets are folded and then trimmed on the 'guillotine,' which consists of a cutting table and a heavy power operated knife. The sheets are collected and all the pages, less the cover, are carefully placed in neat piles, in preparation for the binding machine. While all the pages are held steady a wire stitch is driven through the side of the book. This is an operation known as 'side stitching' and it is used extensively for books having a large number of pages which are printed on heavy paper. To avoid seeing these unsightly staples, the cover is glued on.

The B.C.S. Magazine is now ready to be mailed to our Old Boys, handed to our students, and sent to our advertisers, so that everyone can benefit from the fruits of labour and the wonders of the "Printing Process."

D. REID, (Form M VI)



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designs for class  
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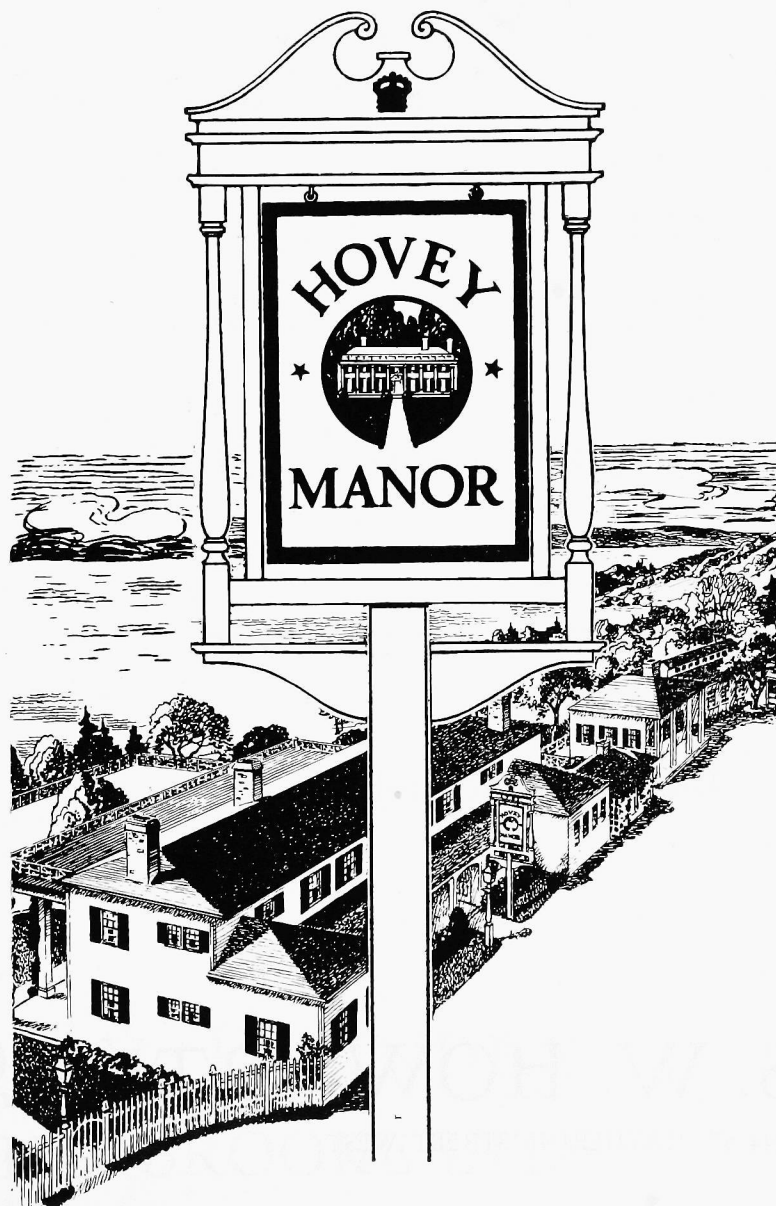
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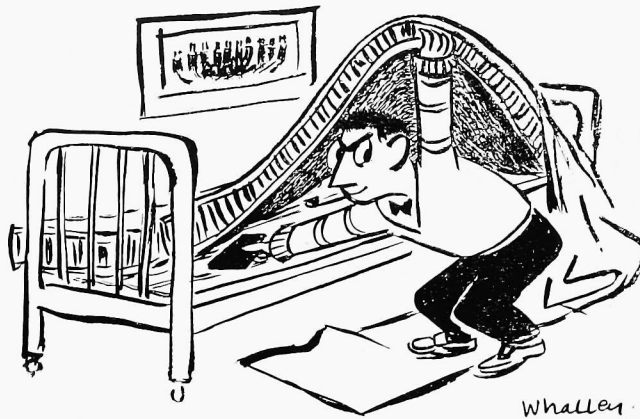
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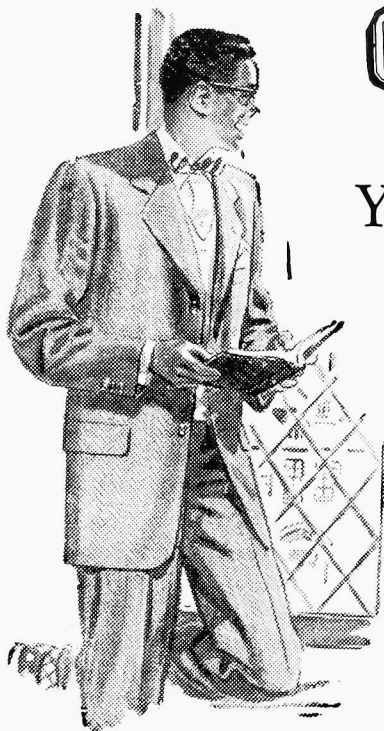
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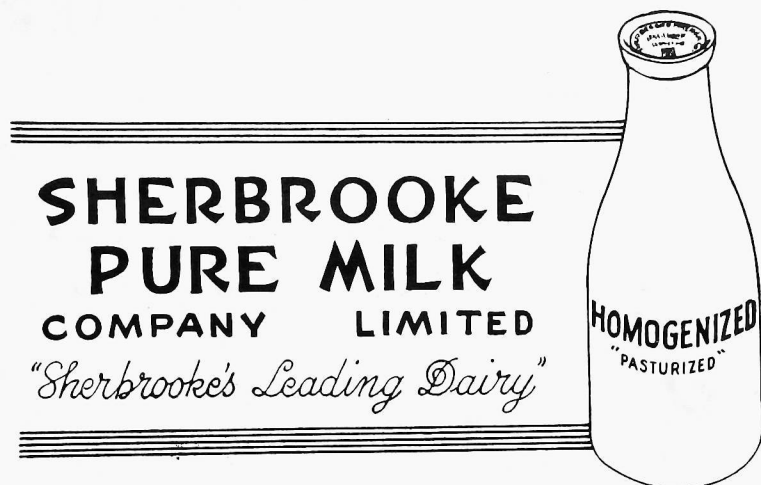
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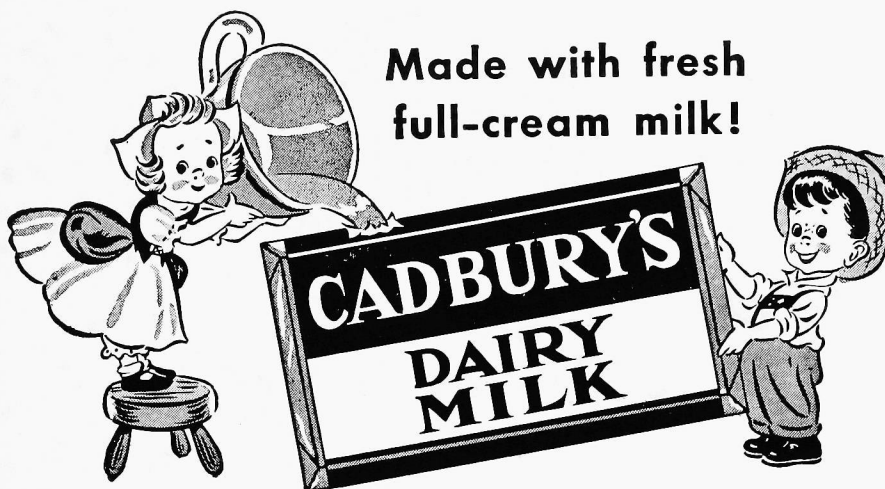
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